

VISIT...

LANZAROTE
Caliente.COM

QUEEN

GREATEST HITS



OFF THE RECORD



Aulos

08-642 24 00
031-711 41 91

QUEEN

GREATEST HITS

OFF THE RECORD

ANOTHER ONE BITES THE DUST/35

BICYCLE RACE/92

BOHEMIAN RHAPSODY/12

CRAZY LITTLE THING CALLED LOVE/153

DON'T STOP ME NOW/123

FAT BOTTOMED GIRLS/73

FLASH/242

GOOD OLD FASHIONED LOVER BOY/216

KILLER QUEEN/50

NOW I'M HERE/193

PLAY THE GAME/231

SAVE ME/137

SEVEN SEAS OF RHYE/256

SOMEBODY TO LOVE/169

WE ARE THE CHAMPIONS/278

WE WILL ROCK YOU/274

YOU'RE MY BEST FRIEND/106







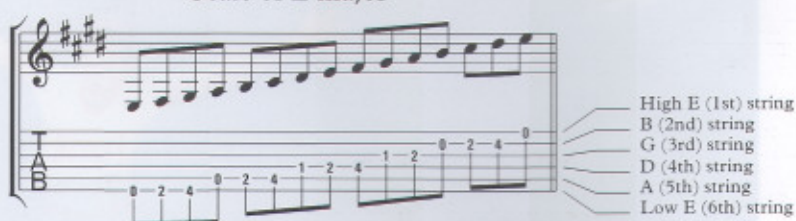


Notation and Tablature Explained

Open C chord



Scale of E major



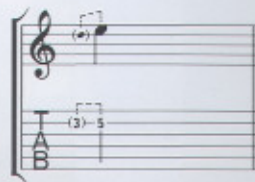
Bent Notes:

The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol [] . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:



Example 1:

Play the D, bend up one tone (two half-steps) to E.



Example 4:

Pre-bend: fret the D, bend up one tone to E, then pick.



Example 2:

Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.



Example 5:

Play the A and D together, then bend the B-string up one tone to sound B.



Example 3:

Fast bend: Play the D, then bend up one tone to E as quickly as possible.



Example 6:

Play the D and F# together, then bend the G-string up one tone to E, and the B-string up 1/2 tone to G.

Additional guitaristic techniques have been notated as follows:



Tremolo Bar:

Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.

a) Play the G; use the bar to drop the pitch to E.

b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.



Mutes:

a) Right hand mute:

Mute strings by resting the right hand on the strings just above the bridge.

b) Left hand mute:

Damp the strings by releasing left hand pressure just after the notes sound.

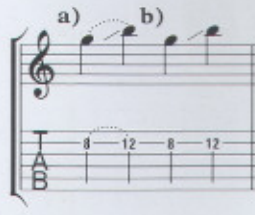
c) Unpitched mute:

Damp the strings with the left hand to produce a percussive sound.



Hammer on and Pull off:

Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.



Glissando:

a) Play first note, sound next note by sliding up string. Only the first note is picked.

b) As above, but pick second note.

- Play using slide.
- Play without slide.

Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.

Touch the string over the fret marked, and pick to produce a bell-like tone. The small notes show the resultant pitch, where necessary.

Sound notes indicated by tapping – hammering-on with the picking hand at the indicated fret.

Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.

Scrape the pick down the strings – this works best on the wound strings.

A downwards arrow means the written pitch is lowered by a quarter-tone; an upwards arrow raises the written pitch by a quarter-tone.

To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.

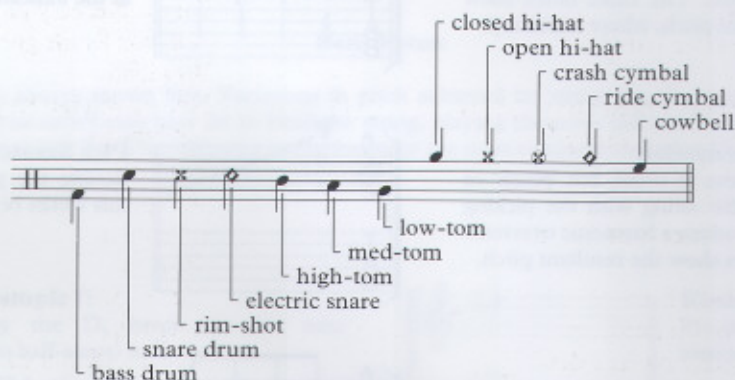
Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '*' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.

Tune the low E (6th) string down one tone (two half-steps) to D.
See *'Fat Bottomed Girls'*.

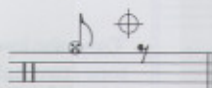
The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '#' or 'b'.

Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:

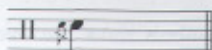
Key to Percussion Notation



Specific percussion techniques:



Cymbal muted by hand.



Flam: two hits in rapid succession.



Hit with both sticks at the same time.



Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.



Small noteheads indicate de-emphasised hits.

BOHEMIAN RHAPSODY

Words & Music by
Freddie Mercury

(♩ = 72)
B^b6 C7 F7

Voice
Is this the real life? Is this just fan - ta - sy? Caught in a land - slide, no es -

Backing Vocals 1
Is this the real life? Is this just fan - ta - sy? Caught in a land - slide, no es -

Backing Vocals 2
-

Backing Vocals 3
-

Backing Vocals 4
-

Backing Vocals 5
-

Guitar 1 (Electric)
-

Guitar 2 (Electric)
-

Guitar 3 (Electric)
-

Guitar 4 (Electric)
-

Guitar 5 (Electric)
-

Guitar 6 (Electric)
-

Guitar 7 (Electric)
-

Piano
-

Bass
-

Bass Tablature
-

Percussion
Gong, Bell Tree
-

Drums
-

Chords: B $\flat$, Gm7, B $\flat$ 7, E $\flat$, A $\flat$ /E $\flat$, E $\flat$

Vx. - cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.

B. Vx. 1 - cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.

Pno.

Chords: Cm7, F7, C $\flat$, B $\flat$, A, B $\flat$, C $\flat$, B $\flat$, A, B $\flat$

Vx. I'm just a poor boy, I need no sym - pa - thy ... *pan left..... pan right.....*

B. Vx. 1 Ooh, poor boy. ... be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

Pno.

Chords: E $\flat$, B $\flat$ /D, Edim/D $\flat$, F7/C

Vx. A - ny - way the wind blows, does - n't real - ly mat - ter to me, to

B. Vx. 1 Ooh the wind blows, does - n't real - ly mat - ter to me.

Pno.

Dr. flanged

Vx. me. Ma-ma, just killed a man, put a

Pno. L.H. L.H. L.H. L.H.

Bs.

Bs. Tab. 6 6 6 3

Vx. gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had just be-gun, but

Pno. L.H. L.H. L.H.

Bs.

Bs. Tab. 8 8 10 10 3 1 3

Vx. now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't

Pno. L.H.

Bs.

Bs. Tab. 3 2 1 0 4 3 1 0 3

Dr. H

1:23

Cm Cm/B Eb/Bb Am7dim5 Abmaj7 Eb/G Eb Bb/D Cmadd9

Vx. *Fm Fm/E A^b/E^b Dm7dim5 B^b B^b7 E^b B^b/D*
 mean to make you cry, if I'm not back a - gain_ this time to - mor - row, car - ry on, car - ry

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Cm A^bm E^b A^b/E^b E^b Adim/E^b B^b7sus4/E^b B^b6* 1:48
 on as if no-thin' real-ly mat - ters.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Gmadd9 Cmadd9 Cm F7*
 Too late, my time has come, sends shi-vers down my spine, bo-dy's ach-ing all the time.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Bell Tree

Vx. $B\flat$ $Gmadd9$ Cm Cm/B $E\flat/B\flat$
 Good-bye ev-ery-bo-dy, I've got to go, got to leave you all be-hind and face
 L.H. L.H.

Pno.

Bs.

Bs. Tab. 1 3 3 2 1

Dr.

Vx. $Am7dim5$ $A\flat maj7$ $E\flat/G$ $E\flat$ $B\flat/D$ $Cmadd9$ Fm Fm/E $A\flat/E\flat$ $Dm7dim5$
 the truth. Ma-ma, ooh, I don't wan-na die, I
 Ooh ooh, ooh.
 A - ny-way the wind blows.

B. Vx. 1

B. Vx. 2

Gtr. 6

Gtr. 6 Tab. 5 4 3 5 3 3 2 1 0

Gtr. 7

Gtr. 7 Tab. 5 4 3 5 3 3 2 1 0

Pno. L.H.

Bs.

Bs. Tab. 0 4 3 1 0 3 2 1 0

Dr.

Chord progression: $B\flat$ $B\flat 7$ $E\flat$ $B\flat/D$ $Cmadd9$ Fm Fm/E $A\flat/E\flat$ $Dm7dim5$

Vx. *some-times wish I'd ne-ver been born at all.*

B. Vx. 1 *Ooh ooh ooh ooh ooh ooh.*

Gtr. 1 *Solo* *8va*

Gtr. 1 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx.

B. Vx.
1

Gtr. 1
(8va)

Gtr. 1
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

Fm Fm/E A^b/E^b Dm7dim5 D^b D^b/C D^b/C^b D^b/B^b ♩ = ♩ A

Vx.

B. Vx.
1

Gtr. 1
(8va)

Gtr. 1
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

D/A A D[#]dim/A A D/A A D[#]dim/A A D A D A D[#]dim/A A D/A A

Vx. I see a lit - tle sil - hou - et - to of a man.

B. Vx. 1 Sca - ra-mouche, Sca - ra-mouche, will you do the fan - dan - go?

Pno.

D^b/A^b A^b C/G E7 A NC

Vx. Ga - li - le - o, Ga - li -

B. Vx. 1 *8va* ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

B. Vx. 2 Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

Pno.

Dr.

Vx. - le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

B. Vx. 1 Ga - li - le - o Fi - ga - ro.

B. Vx. 2 Mag - ni - fi - co.

B. Vx. 3 Oh.

B. Vx. 4 Oh.

B. Vx. 5 Oh.

Pno. R.H.

Vx. no - bo - dy loves me.

B. Vx. 1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B. Vx. 2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

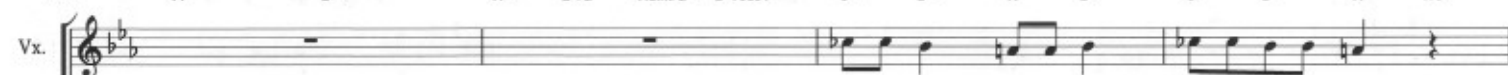
Pno.

Bs.

Bs. Tab.

Dr.

F7 B $\flat$ A $\flat$ E $\flat$ /G Adim/G $\flat$ B $\flat$ 7sus4 C $\flat$ B $\flat$ A B $\flat$ C $\flat$ B $\flat$ A NC

Vx.  Ea - sy come, ea - sy go, will you let me go?

B. Vx. 1  mon - stro - si - ty.

B. Vx. 2  mon - stro - si - ty.

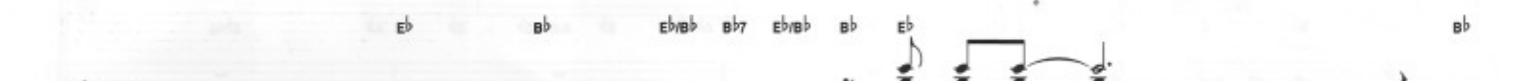
B. Vx. 5  Bis

Pno. 

Bs. 

Bs. Tab. 

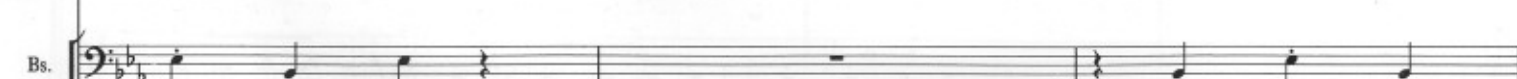
Dr. 

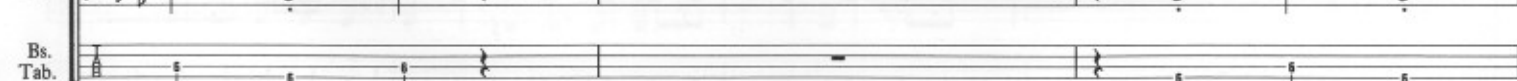
B. Vx. 3  Let him go.

B. Vx. 4  No we will not let you go. We

B. Vx. 5  - mil - lah. Bis - mil - lah.

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. Ne-ver,

B. Vx. 3 Let him go. Let me go. Let me go.

B. Vx. 4 will not let you go. We will not let you go. Will not let you go.

B. Vx. 5 Bis - mil - lah.

Pno.

Bs.

Bs. Tab.

Dr.

3:48

B♭ E♭/B♭ B♭7 E♭/B♭ B♭

F♯7

Bm

A

D

D♭7

G♭

B♭

E♭ NC

Vx. ne-ver, ne-ver, ne-ver let me go. Oh ma-ma

B. Vx. 1 Oh.

B. Vx. 2 Oh.

B. Vx. 3 Oh.

B. Vx. 4 Will not let you go. Oh.

B. Vx. 5 No no no no no no no.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *mi - a, ma - ma mi - a.*

B. Vx. 1 *Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for*

Pno.

Bs.

Bs. Tab.

Dr.

B. Vx. 1 *me, for me, for me.* *8va*

Gtr. 6 *fade in*

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Vx.

So__ you think you__ can stone me__ and spit in my eye.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

26

Vx. D^b B^b E^b A^b Gm

So_ you think you_ can love me_ and leave me_ to die.

B. Vx. 1

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

This musical score page, numbered 26, contains ten staves. The first staff is for the vocal line (Vx.), featuring a melody in a key with two flats (B-flat and E-flat) and a 12/8 time signature. The lyrics "So_ you think you_ can love me_ and leave me_ to die." are written below the notes. Above the vocal staff, chord symbols D^b , B^b , E^b , A^b , and Gm are indicated. The second staff is for the Baritone Saxophone (B. Vx. 1) and is empty. The next four staves (Gtr. 4, Gtr. 4 Tab., Gtr. 5, Gtr. 5 Tab.) are for electric guitars, with the first and third staves showing standard notation and the second and fourth showing guitar tablature. The next two staves (Gtr. 6, Gtr. 6 Tab.) are for another electric guitar, also with standard notation and tablature. The next two staves (Gtr. 7, Gtr. 7 Tab.) are for a third electric guitar, with standard notation and tablature. The eighth staff is for the Bass (Bs.) in standard notation, and the ninth staff is for the Bass (Bs. Tab.) in tablature. The final staff is for the Drums (Dr.) in standard notation. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

Vx. Oh ba - by, can't do this to me ba - by.

B. Vx. 1 Oh ba - by, can't do this to me ba - by.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

F Bb F Bb [Eb]

Vx. Just got-ta get out, just got-ta get right out - ta here.

B. Vx. 1 Just got-ta get out, just got-ta get right out - ta here.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

[F]

[Gb]

[Ab]

cb7

Score for guitar and bass, page 29. The score is written for a 12-string guitar (Gtr. 3, 4, 5, 6, 7) and a double bass (Bs.). The key signature is B-flat major (two flats). The tempo is marked "a tempo (♩ = 92)". The guitar parts are written in standard notation with tablature below. The bass part is written in standard notation. The drum part (Dr.) is written in standard notation.

The score is divided into measures by vertical bar lines. The guitar parts (Gtr. 3, 4, 5, 6, 7) and the bass part (Bs.) are written in standard notation. The guitar parts also include tablature (Tab.) below the staff. The drum part (Dr.) is written in standard notation.

The score includes various musical notations such as notes, rests, and accidentals. The guitar parts feature complex fretting and bending techniques, indicated by the tablature. The bass part provides a steady accompaniment. The drum part features a consistent rhythmic pattern.

Vx.

B. Vx.
I

Gtr. 4

Gtr. 4
Tab.

Gtr. 5

Gtr. 5
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

11

12

13

Vx.

B. Vx.
1

(8va)

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

No-thing real-ly mat - ters, a-ny-one can see,

no-thing real - ly mat-ters,

a tempo

33

B $\flat$ 11 E $\flat$ A $\flat$ /E $\flat$ E $\flat$ Adim/E $\flat$ B $\flat$ /D B $\flat$ m/D $\flat$

Vx. no-thing real-ly mat-ters to me.

Gtr. 1 *pan right*.....

Gtr. 1 Tab.

Pno.

C C7 $\flat$ 9 rit. C7 F B $\flat$ /F F Ddim/F C7sus4 F

Vx. A - ny - way the wind blows.

Gtr. 1 *pan left*.....

Gtr. 1 Tab.

Pno.

Perc. Gong

ANOTHER ONE BITES THE DUST

Words & Music by
John Deacon

Recording sounds one semitone higher
(♩ = 110) [E]

Score for "Another One Bites the Dust" (4/4 time, key of E major).

Voice: Five staves of rests.

Backing Vocals: Five staves of rests.

Guitar 1 (Electric): Five staves of rests.

Guitar 1 Tablature: Five staves of rests.

Guitar 2 (Electric): Five staves of rests.

Guitar 2 Tablature: Five staves of rests.

Guitar 3 (Electric): Five staves of rests.

Guitar 3 Tablature: Five staves of rests.

Guitar 4 (Electric): Five staves of rests.

Guitar 4 Tablature: Five staves of rests.

Keyboard: Five staves of rests.

Bass: Five staves of music. The first staff shows a melodic line in bass clef. The second staff shows a corresponding tablature line.

Bass Tablature: Five staves of music. The first staff shows a melodic line in bass clef. The second staff shows a corresponding tablature line.

Treated Cymbal Handclap: Five staves of rests.

Percussion: Five staves of rests.

Drums: Five staves of music. The first staff shows a melodic line in bass clef. The second staff shows a corresponding tablature line.

Gtr. 4

Gtr. 4 Tab.

Kbd.

Bs.

Bs. Tab.

Dr.

reverse piano *fade in*

Vx.

Gtr. 4

Gtr. 4 Tab.

Kbd.

Bs.

Bs. Tab.

Dr.

Ooh, let's go. Steve walks wa - ri - ly down the street, with the

022

Vx.
brim pulled way down low. Ain't no sound but the sound of his feet, ma-chine guns rea-dy to go. Are you

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Vx.
rea-dy? Hey! Are you rea-dy for this? Are you hang-ing on the edge of your seat? Out of the door-way the bul-lets rip

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc. Treated Cymbal

Dr.

Vx. to the sound of the beat. Yeah. An - oth - er one bites the dust.

B. Vx. An - oth - er one bites the dust.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr. reverb.

Handclap

Vx. An - oth - er one bites the dust. And an - oth - er one gone, and an - oth - er one gone. An -

B. Vx. An - oth - er one bites the dust. An -

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

[F#] [A] [F#]

Vx. *- oth-er one bites the dust. Yeah. Hey, I'm gon-na get you too. An - oth-er one bites the dust.*

B. Vx. *- oth-er one bites the dust. Hey, I'm gon-na get you too. An - oth-er one bites the dust.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

057 [E]

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. *reverse piano fade in*

Bs.

Bs. Tab.

Dr.

Em

Vx. How do you think_ I'm gon-na get a - long_ with - out you when you're gone?_ You

Am

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Em

Vx. took me for ev-ery thing that I had and kicked me out on my own. Are you hap-py? Are you sa-tis - fied? How

Am

1:14 [C] [G]

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. *fade in*

Bs.

Bs. Tab.

Perc. Handclap

Dr.

41

Vx. [C] long can you stand the heat? [G] Out of the door-way the bul-lets rip _ [C] to the sound of the beat. [A] Look out! [B]

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. high pitched warble

Bs.

Bs. Tab.

Perc.

Dr.

1:23 [E] reverb.

Vx. An - oth-er one bites the dust. An -

B. Vx. An - oth-er one bites the dust. An -

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *- oth-er one bites the dust. And an - oth-er one gone, and an-oth-er one gone. An - oth-er one bites the dust.*

B. Vx. *- oth-er one bites the dust. An - oth-er one bites the dust.*

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *[F#] Hey, I'm gon-na get you too. [A] An - oth-er one bites the dust. [F#] [1:40] [E]*

B. Vx. *An - oth-er one bites the dust.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *Hey!* *Oh,*

Kbd. *low rumble* *fade in*

Perc.

Dr.

1:56

Vx. *take it,* *dust*

Gtr. 1 *echo* *detuned using trem. bar, drop pitch further upon picking* **!**

Gtr. 1 Tab.

Gtr. 2 *echo* *detuned using trem. bar, drop pitch further upon picking* **!**

Gtr. 2 Tab.

Kbd. *fluttering sound, swept filter*

Perc.

Dr.

Kbd. *fade in* *reverse piano*

Perc.

Dr.

Vx. *Hey.* *An -*

Kbd. *filter gradually swept down*

Perc.

Dr. *reverb.*

Vx. *- oth-er one bites the dust. An-oth-er one bites the dust. Oh. An-oth-er one bites the dust. Hey, hey. An - oth-er one bites the dust. Hey.*

Bs.

Bs. Tab.

Perc.

2:28

Vx. *Ooh shot. There are*

Gtr. 4

Gtr. 4 Tab.

Kbd. *reverse piano fade in*

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *Em* *Am*
plen - ty of ways_ that you can hurt a man_ and bring him to the ground. You can

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *Em* *Am* [C] [G]
beat him, you can cheat him, you can treat him bad and leave him when he's down. Yeah. But I'm rea-dy, yes I'm rea-dy for you, I'm

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. *fade in*

Bs.

Bs. Tab.

Dr.

Vx. [C] stand-ing on my own two feet. [G] Out of the door-way the bul-lets rip [C] re - peat-ing to the sound of the beat. [B] Oh yeah. [E] An -

B. Vx. the bul-lets rip re - peat-ing to the sound of the beat.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd.

Bs.

Bs. Tab.

Perc. Treated Cymbal

Dr. reverb.

Vx. - oth - er one bites the dust. An - oth - er one bites the dust. And an -

Kbd. ricochet

Bs.

Bs. Tab.

Perc. Handclap

Dr.

47

Vx. $[F\sharp]$ $[A]$ $[F\sharp]$
- oth-er one gone, and an-oth-er one gone, and an - oth-er one bites the dust. Hey, I'm gon-na get you too. An-oth-er one bites the dust.

B. Vx.
Yeah.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

3:12
Em Am Em

Vx.
Shoot-out... Yeah.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Am [C] [G] [C] [G]

Vx. Al right.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. reverse piano *fade in*

Bs.

Bs. Tab.

Perc.

Dr.

[C] [G] [A] [B] rumble [E]

Kbd.

Bs.

Bs. Tab.

Perc.

Dr. reverb.

KILLER QUEEN

Words & Music by
Freddie Mercury

(♩ = 112)

Cm

B^b7/D

She keeps a Mō - et et Chan - don in her pret - ty ca - bi-net.

Voice
 Backing Vocals
 Guitar 1 (Electric)
 Guitar 2 (Electric)
 Guitar 3 (Electric)
 Guitar 4 (Electric)
 Guitar 5 (Electric)
 Guitar 6 (Electric)
 Guitar 7 (Electric)
 Jangle Piano
 Bass
 Bass Tablature
 Percussion 1
 Percussion 2
 Drums

Tambourine
 Bell Tree
 Woodblock, Fingerclick
 Triangle
 Fingerclick
 Woodblock

Chords: Cm, Bb7/D, Eb, Gm/D

Vx. 'Let them eat cake' she says, just like Ma-rie An-toi-nette. A built in a-re-me-dy for

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Chords: Eb7/Db, Ab, Abm, Eb/Bb, Bb11

Vx. Krus - chev and Ken-ne-dy at a - ny - time an in - vi - ta - tion you can't de -

B. Vx. Ooh

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. $B\flat 7$ $G 7$ $C m$ $B\flat$ $E\flat$
 - cline. Ca - vi - ar and ci - ga - rettes, well versed in e - ti - quette, ex -

B. Vx.

Gr. 7

Gr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. $D 7$ $G m$ F $B\flat$ $D m$ $G m$ $D m$
 - tr'or - di - na - ri - ly nice. She's a Kil - ler Queen, gun - pow - der, ge - la - tine, -

B. Vx.
 She's a Kil - ler Queen, gun - pow - der, ge - la - tine, -

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. *Gm A7 Dm G7 F/A G7/B C Bb*
 dy - na - mite_ with a la - ser beam. N' gua - ran - teed_ to blow_ your mind._____ Ooh_
flanged..... *pan right.....* *pan left.....*

B. Vx.
 dy - na - mite_ with a la - ser beam. Ba, ba, ba, ba, a - ny - time,_____

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. *A Dm G7 C Bb*
 re - com - mend - ed at the price, in - sa - tia - ble an ap - pe - tite, wan - na try?_____

B. Vx.
 wan - na try?_____

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. *To a -*

B. Vx.

Gtr. 2 *8va*

Gtr. 2 Tab.

Gtr. 3 *8va*

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. - void com - pli-ca - tions she ne - ver kept the same ad-dress, in con - ver-sa - tion she spoke just like a ba-ron-ess.

Gtr. 6

Gtr. 6 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Triangle

Dr.

Woodblock

Vx. Met a man from Chi - na, went down to Gei - sha Mi - nah, but then a-gain in - ci-dent - 'ly if you're

B. Vx. Ooh A kil - ler, a kil - ler, she's a

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Gm/D

E $\flat$ 7/D $\flat$

A $\flat$

A $\flat$ m

E $\flat$ /B $\flat$

Vx. that way in - clined. Per - fume came nat - 'ral-ly from Pa-ris, for cars she could-n't care less, fas -

B. Vx. Kil - ler Queen. Nat-'ral-ly.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. - ti - di-ous and pre - cise. She's a Kil-ler Queen, gun - pow - der, ge - la - tine,

B. Vx. She's a Kil-ler Queen, gun - pow - der, ge - la - tine,

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. *Gm A7 Dm G7 F/A G7/B C Bb*
 dy-na-mite_ with a la-ser beam. Gua-ran-teed_ to blow_ your mind. _____
flanged..... *pan left.....* *pan right.....*

B. Vx.
 dy-na-mite_ with a la-ser beam. Ba, ba, ba, ba, a - ny - time. _____

Gtr. 1

Gtr. 1 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

1:26 A Dm A Dm G Cm

Gtr. 1

Gtr. 1 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Score for guitar ensemble and other instruments.

Gtr. 1 (Treble and Bass staves): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (3, 4, 6, 3, 4, 3, 5, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).

Gtr. 2 (Treble and Bass staves): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

Gtr. 3 (Treble and Bass staves): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

Gtr. 4 (Treble and Bass staves): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

Gtr. 5 (Treble and Bass staves): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

Gtr. 6 (Treble and Bass staves): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

Gtr. 7 (Treble and Bass staves): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

Jngl. Pno. (Treble and Bass staves): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

Bs. (Treble and Bass staves): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

Perc. 1 (Tambourine): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

Perc. 2 (Tambourine): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

Dr. (Tambourine): Melodic line in G major, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a descending scale. Bass staff shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

Vx.

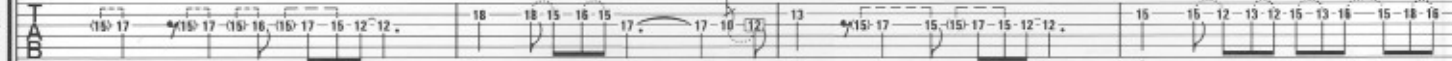


Gtr. 1

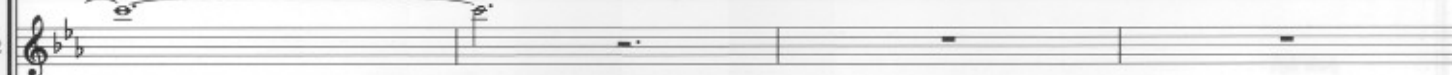


Gtr. 1

Tab.



Gtr. 2

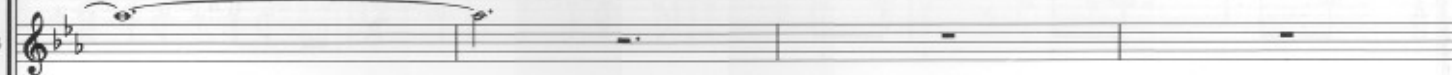


Gtr. 2

Tab.



Gtr. 3

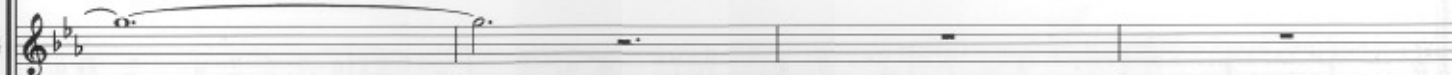


Gtr. 3

Tab.



Gtr. 4

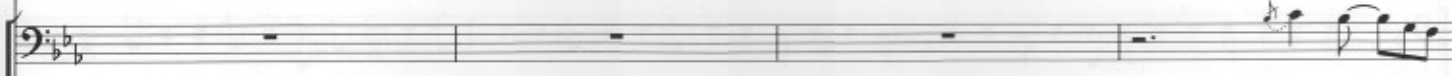


Gtr. 4

Tab.

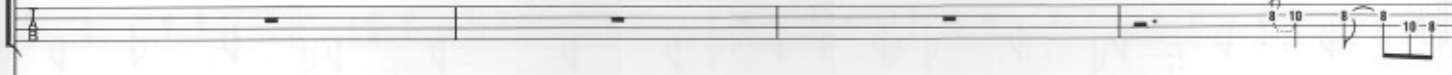
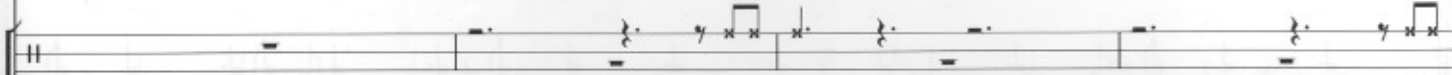
Ingl.
Pno.

Bs.



Bs.

Tab.

Perc.
2

Dr.



Vx.

Gtr. 1

(8va)

Gtr. 1 Tab.

Gtr. 2

pan left
8va

Gtr. 2 Tab.

Gtr. 3

pan right

Gtr. 3 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

B^b11B^b7E^b/B^bB^b11B^b7

61

Vx.

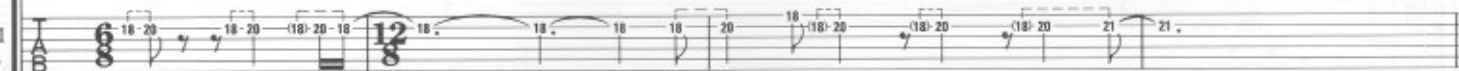


Gtr. 1



Gtr. 1

Tab.

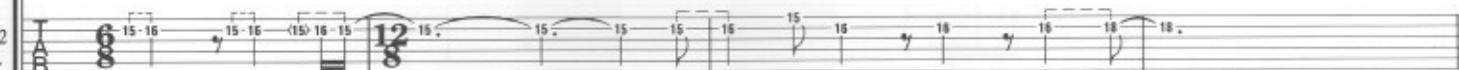


Gtr. 2



Gtr. 2

Tab.

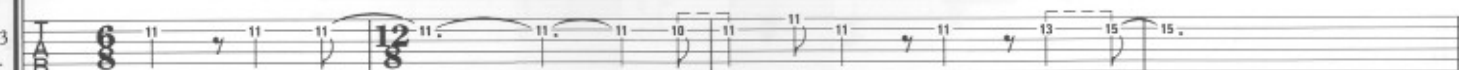


Gtr. 3



Gtr. 3

Tab.

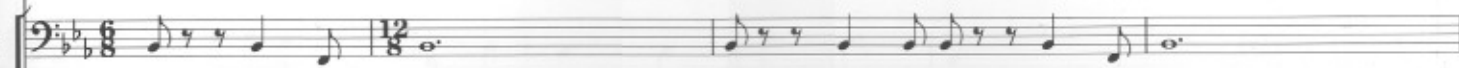


Ingl.

Pno.

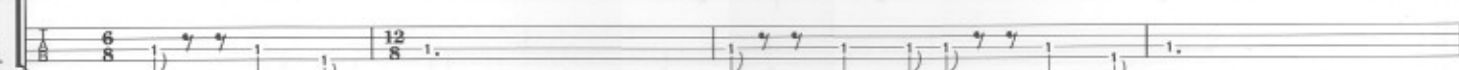


Bs.



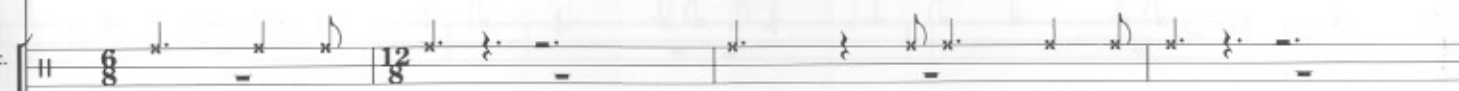
Bs.

Tab.



Perc.

2



Dr.



62

G7 Cm G7 Cm B♭ Eb

Vx.
hat she's as will-ing as,— play - ful as a pus-sy cat,— then mo-men-ta - ri - ly out of ac - tion,

B. Vx.
Ooh,

pan right.....
wah-wah

Gtr. 2
Tab.
11-12-11-8

pan left.....
wah-wah

Gtr. 3
Tab.
6-8-6-4

Gtr. 4
Tab.
7-8-7-5

Gtr. 7
Tab.
3. 0 3. 0 3. 0 3. 0 3. 0 3.

Jngl. Pno.

Bs.
Bs. Tab.
3. 5 3. 3. 5 3. 3. 5 6 4 6.

Perc.
2

Dr.

B $\flat$ E $\flat$

D7

Gm

F

B $\flat$

F

Vx.

tem - po - ra - ri - ly out of gas, to ab - so - lute - ly drive

B. Vx.

ooh,

da,

da,

drive you

wild,

*pan right**pan left*

Gtr. 2

Gtr. 2
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.Ingl.
Pno.

Bs.

Bs.
Tab.Perc.
2

Dr.

Chord progression: Gm Dm Gm A7 Dm G7 F/A G7/B C

Vx. gun - pow - der, ge - la - tine, dy - na - mite with a la - ser beam. Gua - ran - teed to blow your mind.

B. Vx. gun - pow - der, ge - la - tine, dy - na - mite with a la - ser beam. Ba, ba, ba, ba, *flanged*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

66

Vx. *Bb* Ooh_ re-com-mend - ed at the price, in - sa - tia - ble an ap - pe - tite, —

pan right.....

B. Vx. a - ny - time, —

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

A Dm G7 C

Detailed description: This is a musical score for page 66. It includes vocal parts for a vocal soloist (Vx.) and a backup vocal group (B. Vx.), and instrumental parts for guitar (Gtr. 2, 3, 4, 5, 7), piano (Ingl. Pno.), bass (Bs.), percussion (Perc. 2), and drums (Dr.). The key signature has two flats (Bb and Eb). The vocal melody is in the treble clef, with lyrics: "Ooh_ re-com-mend - ed at the price, in - sa - tia - ble an ap - pe - tite, —". The guitar parts are in the treble clef, with some parts in the bass clef (Gtr. 7). The piano part is in the treble clef. The bass part is in the bass clef. The percussion part is in the treble clef. The drum part is in the bass clef. The score is divided into measures by vertical bar lines. Chord symbols A, Dm, G7, and C are written above the vocal line. The guitar parts have tablature (Tab.) written below the staff. The piano part has a complex melody with many notes. The bass part has a simple melody. The percussion part has a simple rhythm. The drum part has a simple rhythm.

Bb

F

Bb/F

F11

F

Bb Eb/G

67

Vx. *wan-na try?* *flanged* *You wan-na try...*

B. Vx. *wan-na try?*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

This page of musical notation is for a guitar ensemble and other instruments. It features the following staves and parts:

- Gtr. 1:** Musical staff and guitar tablature (TAB).
- Gtr. 2:** Musical staff and guitar tablature (TAB).
- Gtr. 3:** Musical staff and guitar tablature (TAB).
- Gtr. 4:** Musical staff and guitar tablature (TAB). Includes the instruction "two guitars" and "8va" (octave up).
- Gtr. 5:** Musical staff and guitar tablature (TAB).
- Gtr. 6:** Musical staff and guitar tablature (TAB).
- Gtr. 7:** Musical staff and guitar tablature (TAB).
- Jngl. Pno.:** Joint piano part with musical notation.
- Bs.:** Bass line with musical notation.
- Bs. Tab.:** Bass guitar tablature.
- Perc. 2:** Percussion part with musical notation.
- Dr.:** Drum part with musical notation.

The notation includes various musical symbols such as notes, rests, and slurs, as well as specific guitar techniques like bends and vibrato indicated in the tablature. The key signature has two flats (B-flat and E-flat).

Grtr. 1 *fade* *pan left* *fade in* *8va*

Grtr. 1 Tab.

Grtr. 2 *(8va)*

Grtr. 2 Tab.

Grtr. 3 *(8va)*

Grtr. 3 Tab.

Grtr. 4 *(8va)*

Grtr. 4 Tab.

Grtr. 5

Grtr. 5 Tab.

Grtr. 6 *pan right* *fade in* *8va*

Grtr. 6 Tab.

Grtr. 7

Grtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

(8va)

Gtr. 1

Gtr. 1 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

(8va)

Gtr. 3

Gtr. 3 Tab.

(8va)

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

(8va)

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

This musical score is for a guitar ensemble of seven players (Gtr. 1-7) and a rhythm section consisting of a piano (Jngl. Pno.), bass (Bs.), and drums (Perc. 2, Dr.). The score is written for a key of B-flat major (two flats) and a 4/4 time signature. The guitar parts are arranged in pairs: Gtr. 1 and 2, Gtr. 3 and 4, Gtr. 5 and 6, and Gtr. 7. Each guitar part has a standard musical staff and a corresponding guitar tablature staff below it. The tablature includes fret numbers (e.g., 18, 20, 16, 15) and indicates octave shifts with '(8va)'. The piano part is written in a grand staff (treble and bass clefs). The bass part is written in a single bass clef staff. The percussion part (Perc. 2) uses a snare drum symbol (H) and the drum part (Dr.) uses a standard drum notation with various note values and rests. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs to indicate complex rhythmic patterns or sustained notes.

KILLER QUEEN

She keeps a Möet et Chandon
In her pretty cabinet.
'Let them eat cake' she says,
Just like Marie Antoinette.
A built in remedy for Kruschev and Kennedy
At anytime an invitation you can't decline.
Caviar and cigarettes,
Well versed in etiquette
Extraordinarily nice.

She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.
Recommended at the price
Insatiable an appetite,
Wanna try?

To avoid complications
She never kept the same address,
In conversation she spoke just like a baroness.
Met a man from China
Went down to Geisha Minah
But then again incidentally
If you're that way inclined.
Perfume came naturally from Paris,
For cars she couldn't care less,
Fastidious and precise.

She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.

Drop of a hat she's as willing as
Playful as a pussy cat,
Then momentarily out of action
Temporarily out of gas
To absolutely drive you wild.
She's all out to get you.

She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.
Recommended at the price
Insatiable an appetite
Wanna try?
You wanna try.

FAT BOTTOMED GIRLS

73

Words & Music by
Brian May

(♩ = 86)
D C G D C A

Voice

Backing Vocals
Are you gon-na take me home to - night? Ah, down be-side that red fire light.

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)
D
-2

Guitar 2 Tablature

Guitar 3 (Electric)
D
-2

Guitar 3 Tablature

Guitar 4 (Electric)
D
-2

Guitar 4 Tablature

Bass
D
-2

Bass Tablature

Percussion
Handclap
Cymbal

Percussion
High Tom, Mid Tom
Low Tom

Drums

B. Vx. *D* *G/B* *D*

Are you gon - na let it all hang out? Fat bot - tomed girls, you make the rock - in' world go

Vx. *[D]*

Hey! I was

B. Vx. round.

Gtr. 3 *let ring*

Gtr. 3 Tab. *let ring*

Gtr. 4

Gtr. 4 Tab.

Perc. Handclap

Dr.

0:28

Vx.

just a skin-ny lad, ne-ver knew no good from bad, but I knew life be-fore I left my nur - se-ry.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.

A [D] G [D] 75

Vx. Huh. Left a - lone with big fat Fan-ny, she was such a naugh - ty nan-ny, heap big

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.

[A] [D]

Vx. wo-man, you made a bad boy_ out of me. Hey hey!_

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.

Vx. I've been sing-in' with my band, 'cross the wa - ter, 'cross the land, I seen

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Hi-hat loosely closed

Vx. ev - 'ry blue eyed floo-zy on the way. Hey. But their beau - ty and their style went kind of smooth

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

G [D] [A] [D]

Vx. af - ter a while, take me to them dir - ty la - dies ev - 'ry time. Come on.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

1:16 D C G/B

Vx. Oh won't you take me home to - night...

B. Vx. Oh won't you take me home to - night...

double tracked throughout

Gtr. 2

Gtr. 2 Tab.

Guitar 4 doubles

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Oh down be-side your red fire light. Oh and you

Oh down be-side your red fire light. Oh and you

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

D C G/B A D

The musical score is arranged in a multi-staff format. At the top, the page number '78' is on the left. Above the first two staves, the lyrics 'Oh down be-side your red fire light. Oh and you' are written. Above the vocal staves, the chords D, C, G/B, A, and D are indicated. The staves are labeled as follows: Vx. (Vocal), B. Vx. (Bass Vocal), Gtr. 2 (Guitar 2), Gtr. 2 Tab. (Guitar 2 Tablature), Gtr. 3 (Guitar 3), Gtr. 3 Tab. (Guitar 3 Tablature), Gtr. 4 (Guitar 4), Gtr. 4 Tab. (Guitar 4 Tablature), Bs. (Bass), Bs. Tab. (Bass Tablature), and Dr. (Drums). The guitar and bass parts include tablature with fret numbers. The drum part is written in a standard notation with a snare drum and a kick drum.

g D A D G

Vx. give it all_ you've got, fat bot-tomed girls, you make the rock-in' world_ go round. Fat bot-tomed girls,

B. Vx. give it all_ you've got, fat bot-tomed girls, you make the rock-in' world_ go round. Fat bot-tomed girls,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

The musical score is for page 79 of a guitar and vocal arrangement. It features five vocal parts (Vx. and B. Vx.) and four guitar parts (Gtr. 2, Gtr. 3, Gtr. 4, and their respective tablatures), a bass part (Bs. and its tablature), and a drum part (Dr.). The key signature is one sharp (F#). The guitar parts include various techniques like bends and vibrato. The bass part features a steady eighth-note rhythm. The drum part is a simple rock beat. The lyrics are: "give it all_ you've got, fat bot-tomed girls, you make the rock-in' world_ go round. Fat bot-tomed girls,".

80

Vx. *D* *A* *D* *G/F* *G/B* *D*
— you make the rock-in' world go round.

B. Vx.
— you make the rock-in' world go round.

Gtr. 2
Tab.

Gtr. 3
Tab.

Gtr. 4
Tab.

Bs.
Tab.

Perc. Cymbal

Dr.

Detailed description: This page of a musical score, numbered 80, contains parts for vocalists (Vx. and B. Vx.), guitarists (Gtr. 2, 3, 4), a bassist (Bs.), a percussionist (Perc.), and a drummer (Dr.). The vocal parts have lyrics: "— you make the rock-in' world go round." The guitar parts include standard notation and tablature. The bass part is in standard notation. The percussion part includes a cymbal. The drum part is in standard notation. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Chord symbols D, A, D, G/F, G/B, and D are placed above the vocal staves. The guitar parts are arranged in a way that suggests a rock-in' style, with various techniques like bends and slides indicated in the tablature.

A D G/B D A G

Vx. Hey lis - ten here, ah. Now I got

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

81

1:56 [D]

Vx. mort-ga-ges... and homes, I got stiff-ness in my bones, ain't no beau - ty queens in this... lo - ca - li - ty...

Gtr. 1

Gtr. 1 Tab.

Guitar 4 doubles

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc. Handclap

Dr.

A **[D]** **G**

Vx. I tell ya. Oh but I still get my plea-sure, still got my great-est trea-sure, heap big

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

D **A** **D** **G/D**

Vx. wo-man, you gon-na make a big man of me. Now get this.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Perc. High Tom

Perc. Mid Tom

Perc. Low Tom

Dr.

2-18

D C G/B D

Vx. Oh I know. Please. Oh down be-side

B. Vx. Oh you gon-na take me home to-night. Oh down be-side

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

The musical score is arranged in a multi-staff format. At the top left, a box contains the number '2-18'. Above the first vocal staff, the chords D, C, G/B, and D are indicated. The vocal parts (Vx. and B. Vx.) have lyrics written below them. The guitar parts (Gtr. 2, 3, 4) include both standard notation and tablature. The bass part (Bs.) and drum part (Dr.) are also included. The page number '83' is in the top right corner.

84

C G/B A D G

Vx. — that red fire light. Oh you gon-na let it all hang out, fat bot-tomed girls,

B. Vx. — that red fire light. Oh you gon-na let it all hang out, fat bot-tomed girls,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

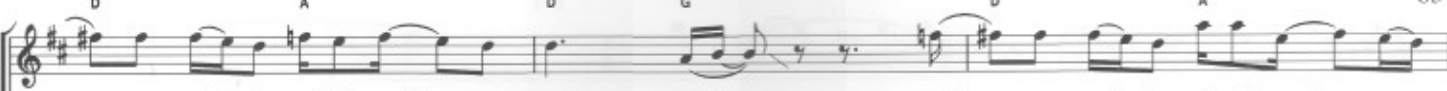
Gtr. 4 Tab.

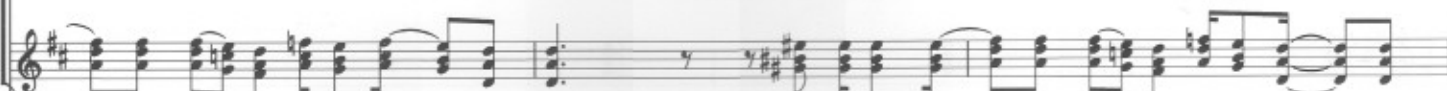
Bs.

Bs. Tab.

Perc.

Dr.

Vx.  — you make the rock-in' world go round, yeah, girls, you make the rock-in' world go —

B. Vx.  — you make the rock-in' world go round, fat bot-tomed girls, you make the rock-in' world go

Gtr. 2 

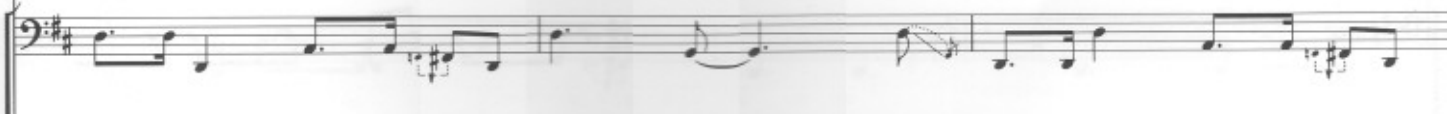
Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 4 

Gtr. 4 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx. round. Get on your bikes and ride.

B. Vx. round.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

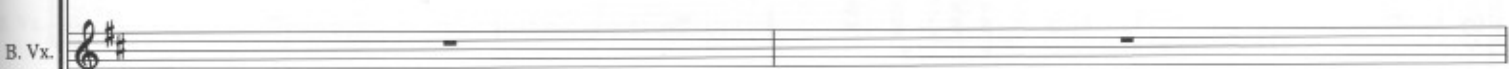
Perc.

Dr.

The musical score is written for a rock band. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- Vx. (Vocals):** Starts with a whole note chord, followed by a half note rest, then a quarter note. The lyrics "round." and "Get on your bikes and ride." are written below the staff. The staff continues with a series of eighth notes marked with asterisks (*).
- B. Vx. (Bass Vocals):** Starts with a whole note chord, followed by a half note rest, then a quarter note. The lyrics "round." are written below the staff.
- Gtr. 2 (Guitar 2):** Starts with a whole note chord, followed by a half note rest, then a quarter note. The staff continues with a series of eighth notes.
- Gtr. 2 Tab. (Guitar 2 Tab):** Shows the fretboard positions for the notes in the Gtr. 2 staff.
- Gtr. 3 (Guitar 3):** Starts with a whole note chord, followed by a half note rest, then a quarter note. The staff continues with a series of eighth notes.
- Gtr. 3 Tab. (Guitar 3 Tab):** Shows the fretboard positions for the notes in the Gtr. 3 staff.
- Gtr. 4 (Guitar 4):** Starts with a whole note chord, followed by a half note rest, then a quarter note. The staff continues with a series of eighth notes. The word "feedback" is written above the staff.
- Gtr. 4 Tab. (Guitar 4 Tab):** Shows the fretboard positions for the notes in the Gtr. 4 staff.
- Bs. (Bass):** Starts with a whole note chord, followed by a half note rest, then a quarter note. The staff continues with a series of eighth notes.
- Bs. Tab. (Bass Tab):** Shows the fretboard positions for the notes in the Bs. staff.
- Perc. (Percussion):** Starts with a whole note chord, followed by a half note rest, then a quarter note. The staff continues with a series of eighth notes.
- Dr. (Drums):** Starts with a whole note chord, followed by a half note rest, then a quarter note. The staff continues with a series of eighth notes.

Vx.  Ooh, yeah, oh yeah,

B. Vx. 

Gtr. 2 

Gtr. 2 Tab. 

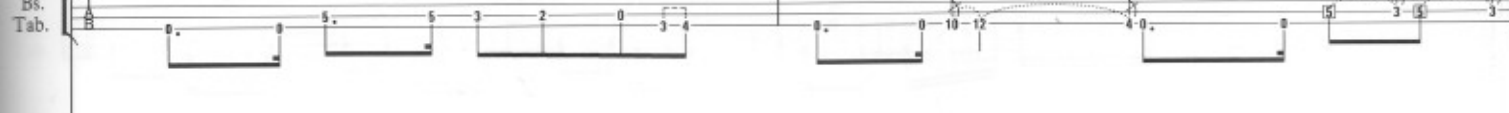
Gtr. 3 

Gtr. 3 Tab. 

Gtr. 4 

Gtr. 4 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx. *fade*
them fat bot-tomed girls they get me. Yeah, — yeah, yeah.

B. Vx.
Fat bot-tomed girls, —

Gtr. 1 *8va*

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Detailed description: This page of a musical score, numbered 88, contains parts for several instruments. The vocal part (Vx.) is at the top, with lyrics 'them fat bot-tomed girls they get me. Yeah, — yeah, yeah.' and a 'fade' instruction. Below it is the B. Vx. part with the lyrics 'Fat bot-tomed girls, —'. The guitar section includes Gtr. 1 (with an 8va instruction), Gtr. 1 Tab., Gtr. 2, Gtr. 2 Tab., Gtr. 3, Gtr. 3 Tab., Gtr. 4, and Gtr. 4 Tab. The bass section has Bs. and Bs. Tab. parts. The percussion section includes Perc. and Dr. parts. The score is written in a key with one sharp (F#) and a 4/4 time signature. The guitar parts feature various techniques like bends, slides, and double stops, while the bass and drums provide a rhythmic foundation.

Vx. Al - right, ride 'em cow-boy, ooh! Yes, yes!

B. Vx. fat bot-tomed girls.

Gtr. 1 (8va)

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

This musical score is for page 89 of a guitar instruction book. It features a vocal melody and a complex guitar accompaniment. The vocal part consists of two lines: a male voice (Vx.) and a female voice (B. Vx.). The male voice line starts with 'Al - right, ride 'em cow-boy, ooh! Yes, yes!' and the female voice line starts with 'fat bot-tomed girls.' The guitar accompaniment is divided into four parts: Gtr. 1 (8va), Gtr. 2, Gtr. 3, and Gtr. 4. Each part has a standard musical staff and a corresponding guitar tablature (Tab.) below it. The bass line (Bs.) and drum line (Dr.) are also included. The percussion (Perc.) part is represented by a single line with vertical strokes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts feature various techniques such as triplets, bends, and fast runs. The bass line provides a steady accompaniment, and the drums provide a rhythmic foundation.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Gtr. 2

Gtr. 2 Tab.

Guitar 4 doubles

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

BICYCLE RACE

Words & Music by
Freddie Mercury

(♩ = 83)

E♭

B♭aug5

B♭m7

A♭

B♭m

D

B

A♭7

Voice

I want to ride my_

I

Backing
Vocals

Bi-cy-cle, bi-cy-cle, bi-cy-cle.

bi - cy-cle, bi - cy-cle, bi - cy-cle.

Backing
Vocals

Bi-cy-cle, bi-cy-cle, bi-cy-cle.

bi - cy-cle, bi - cy-cle, bi - cy-cle.

Guitar 1
(Electric)

Guitar 2
(Electric)

Guitar 3
(Electric)

Guitar 4
(Electric)

Guitar 5
(Electric)

Piano

Bass

Bass
Tablature

Bicycle Bells

Percussion

Drums

A^b B^bm7 A^b B^bm7 A^bB^bm7 A^b

Vx. want to ride my bi - cy - cle, I want to ride my bike. I want to ride my bi - cy - cle, I

Pno.

Bs.

Bs. Tab.

Dr.

A^b sus4A^b0:22
B^bm

Vx. want to ride it where I like. I say white, I say bite.

B. Vx. You say black, you say bark, You say shark,

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *G^{b7} Gdim B^bm*
 I say, hey man, Jaws was ne-ver my scene, and I don't like Star Wars. I say Royce, give me a choice.

B. Vx.
 You say Rolls, you say God, You say Lord,

Pno.
8vb

Bs.
 Bs. Tab.

Dr.

Vx. *G^{b7} Gdim [F]*
 I say Christ, I don't be-lieve in Pe - ter Pan, Fran-ken-stein or Su - per-man,

B. Vx.
 all I want to do is

B. Vx.
 all I want to do is

Pno.
8vb

Bs.
 Bs. Tab.

Dr.

Vx.  I want to ride my

B. Vx.  bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx.  bi - cy - cle, bi - cy - cle, bi - cy - cle.

double tracked throughout

Gtr. 5 

Gtr. 5 Tab. 

Pno. 

Bs. 

Bs. Tab. 

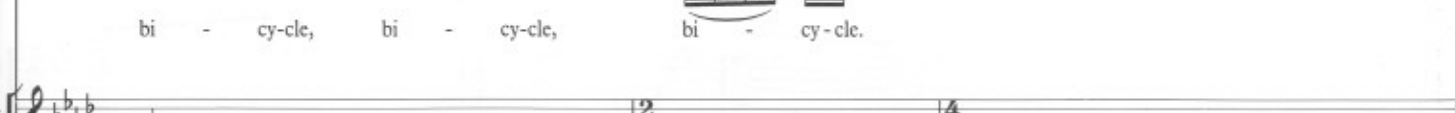
Dr. 

D B A^b7 A^b B^bm7 A^b

Vx.  I want to ride my bi - cy - cle, I

B. Vx.  bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx.  bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5 

Gtr. 5 Tab. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. want to ride my bike. I want to ride my bi - cy - cle, I want to ride my...

B. Vx. bi - cy - cle,

Pno.

Bs.

Bs. Tab.

Dr.

1:00

(♩ = 52)

Gm7

C

F

Vx. so for - get all your du - ties, oh

B. Vx. Bi - cy - cle ra - ces are com - ing your way,

B. Vx. Bi - cy - cle ra - ces are com - ing your way,

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Bb **Gm7** **C**

Vx. yeah. so look out...

B. Vx. Fat bot - tomed girls, they'll be rid - ing to - day,

B. Vx. Fat bot - tomed girls, they'll be rid - ing to - day,

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8vb

F **Bb** **A**

Vx. — for those beau - ties, oh yeah.

B. Vx. On your marks, get set,

B. Vx. On your marks, get set,

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

99

Vx. *F* *C/E* *A♭7* *A♭* *B♭m7*
I want to ride my

B. Vx. Bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx. Bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

rit.
D B *G7* C

Vx. Bi - cy - cle, bi - cy - cle, I want a bi - cy - cle race.

B. Vx. bi - cy - cle, bi - cy - cle. Bi - cy - cle, bi - cy - cle, bi - cy - cle, bi - cy - cle race.

B. Vx. bi - cy - cle, bi - cy - cle. Bi - cy - cle, bi - cy - cle, bi - cy - cle, bi - cy - cle race.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Perc. Bicycle Bells ad lib.

Dr.

100

NC *tr sim.* *tr sim.* D A D/A A

Gtr. 1 *tr sim.* *tr sim.*

Gtr. 1 Tab. 2 3 2 3 2. 2. 7 9 7 8 10 7 9 10

Gtr. 2 *tr sim.* *tr sim.* *tr sim.*

Gtr. 2 Tab. 10 11 10 11 10 10 7 9 6 7 9 7 8 10

Gtr. 3 *tr sim.* *tr sim.* *tr sim.* *fade out*

Gtr. 3 Tab. 11 12 11 12 11 11

Gtr. 4 *8va tr sim.* *tr sim.* *fade out*

Gtr. 4 Tab. 17 18 17 18 17 17

Pno.

Bs.

Bs. Tab. 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Perc. *fade*

Dr.

D A D/A A D B

Gtr. 1 *tr sim.*

Gtr. 1 Tab. 7 9 7 8 10 7 9 10 7 9 7 8 4 6 4 5

Gtr. 2 *8va* *8va*

Gtr. 2 Tab. 15 17 14 15 12 14 11 12

Pno.

Bs.

Bs. Tab. 7 7 7 7 7 7 4 4 5 7 6 7 7 7 7 7 9 9 9 9

Dr.

Vx. Hey!_____

Gtr. 1 8va

Gtr. 1 Tab.

Gtr. 2 8va

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4 fade in

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno. 8vb

Bs.

Bs. Tab.

Dr.

Vx. I say Caine, I say Wayne. I say, cool it man. I don't want to be the

B. Vx. You say Coke, you say John, Hot dog,

Gtr. 5

Gtr. 5 Tab.

Pno.

(8vb)

Bs.

Bs. Tab.

Dr.

Gdim Bbm

Vx. Pre - si - dent of A - me - ri - ca. I say cheese, I say please.

B. Vx. You say smile, Car - ti - er, In - come tax,

Gtr. 5

Gtr. 5 Tab.

Pno.

(8vb)

Bs.

Bs. Tab.

Dr.

G^b7 Gdim [F]

Vx. I say Je - sus I don't wan-na be a can-di-date for Vi - et-nam or Wa-ter-gate, 'cause all I wan-na do is

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8vb

2:34 Eb B^baug5/D B^bm7 A^b B^bm

Vx. Yeah! Hey! I want to ride my

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: D B A^b7 A^b B^bm7 A^b

Vx. Come on! I want to ride my bi - cy - cle, I

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: B^bm7 A^b B^bm7 A^b B^bm7 A^b

Vx. want to ride my bike. I want to ride my bi - cy - cle, I want to ride it where I like.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

YOU'RE MY BEST FRIEND

Words & Music by
John Deacon

(♩ = 116) [C] Dm/C C

Voice

Backing Vocals

Backing Vocals

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Electric Piano 1

Electric Piano 2

Bass

Bass Tablature

Handclap

Toms tuned to very nearly the same pitch

Drums

0:08

Dm/C C Dm/C C

Vx. Ooh... you make me live... What - ev - er this world can give to me, - it's

B. Vx. Ooh... you make me live...

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc. Handclap

Dr.

Dm/C C Dm/C C

Vx. you, you're all I sec. Ooh... you make me live now hon - ey, -

B. Vx. Ooh... you make me live now hon - ey, -

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx. ooh you make me live. Oh you're the best friend that I

B. Vx. ooh you make me live.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

G C G/B Am D F

Vx. — ev-er had. I've been with you such a long time. You're my sun-shine, and I want

Elec. Pno. 2

Bs.

Bs. Tab.

Dr.

G E/G# Am G F

Vx. you to know that my feel - ings are true. I real - ly love you.

B. Vx. Ooh

Elec. Pno. 2

Bs. (8va)

Bs. Tab. 15 15 12 12 12 13 13 14 17 16 17 16 15 12 15 15 13 13 15

Dr.

0.50 C Dm/C

Vx. Oh you're my best friend.

B. Vx. Ooh you make me live

B. Vx. Ooh you make me live

Elec. Pno. 1

Elec. Pno. 2

Bs. 8va

Bs. Tab. 17 13 15 15 15 8 10 7 10 7 10

Perc.

Dr.

Vx. Ooh I've been wan - der-ing round, still come back to you. In

B. Vx. a - round. Ooh Still come back to

B. Vx. a - round. Ooh Still come back to

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab. 8. 8. 6. 6. 7. 7. 8. 8. 8. 10. 15 15 15 13 13.

Perc.

Dr.

G E7/G# Am D7 G6 G

Vx. rain or shine you've stood by me girl. I'm hap - py at home. You're my best

B. Vx. you girl. Hap - py at home.

B. Vx. you girl. I'm hap - py.

Elec. Pno. 2

Bs.

Bs. Tab. 12 12 12-11-10-9 12 9 7 7 9 10 7 10 9 7 10 10 10 10 8

Perc.

Dr.

Vx. friend. Ooh you make me live. When -

B. Vx. Ooh you make me live.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *- ev - er this world is cruel to me, I got you to help me for - give.*

B. Vx. *Ooh* *8va*

Gtr. 2

Gtr. 2 Tab. 10 10 10 12 13 13 13 15

Gtr. 3

Gtr. 3 Tab. 6 6 6 8 5 5 5 6

Gtr. 4

Gtr. 4 Tab. 5 5 7 5 3 3 3 5 7 5 5 7 7 7 9 5 5 6 3 5 7 5 7

Gtr. 5

Gtr. 5 Tab. 7 7 7 5 5 5 5 7

Elec. Pno. 2

Bs.

Bs. Tab. 10 10 7 10 7 10 8 7 8 9 10 7 10 10 8 9 7 8 9 10 7

Perc.

Dr.

113

1:34

Dm/C C Dm/C C G/B Am

Vx. Ooh you make me live now hon - ey, ooh you make me live.

B. Vx. Ooh you make me live now hon - ey, ooh you make me live.

Gtr. 1

Gtr. 1 Tab. 12 13 13 15 15

Gtr. 2

Gtr. 2 Tab. 15 15 15 15 13 15 15 17 17

Gtr. 3

Gtr. 3 Tab. 6 6 6 6 6 5 5

Gtr. 4

Gtr. 4 Tab. 7 7 7 7 7 5 5

Gtr. 5

Gtr. 5 Tab. 7 7 7 7 7 5 5

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab. 10 7 10 7 10 10 7 8 9 10 7 10 7 10 7 10 7 10 10 9 7

Perc.

Dr.

Chord progression: Dm/C, C, Dm/C, C, G/B, Am

Vx. Ooh — you make me live — now — hon — ey, — ooh — you make me live. —

B. Vx. Ooh — you make me live — now — hon — ey, — ooh — you make me live. —

Gtr. 1

Gtr. 1 Tab. 12 13 13 15 15

Gtr. 2

Gtr. 2 Tab. 15 15 15 15 13 15 15 17 17

Gtr. 3

Gtr. 3 Tab. 6 6 6 6 6 5 5 5

Gtr. 4

Gtr. 4 Tab. 7 7 7 7 7 5 7 7 7 5 5

Gtr. 5

Gtr. 5 Tab. 7 7 7 7 7 7 7 5 5 5

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab. 10 7 10 7 10 7 10 10 7 8 9 10 7 10 7 10 7 10 8 7 10 9 7

Perc.

Dr.

Vx. D F G C G/B Am

Oh — you're the first — one. — When things — turn out bad, — you know I'll ne - ver be lone -

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Dr.

Vx. D F G E/G# Am

- ly. — You're my on - ly one, — and I love — the things, I real - ly — love — the

Elec. Pno. 2

Bs.

Bs. Tab.

Dr.

G F Fm
 Vx. things that you do. Oh you're my best
 B. Vx. Ooh
 Elec. Pno. 1
 Elec. Pno. 2
 Bs.
 Bs. Tab.
 Dr.

1:57
 C Dmi/C C Eaug5/G#
 Vx. friend. Mm ah. Ooh you make me live, live, live,
 B. Vx. Ooh you make me live,
 Gtr. 1
 Gtr. 1 Tab.
 Gtr. 2
 Gtr. 2 Tab.
 Elec. Pno. 1
 Elec. Pno. 2
 Bs.
 Bs. Tab.
 Perc.
 Dr.

Vx. *live.*

B. Vx.

B. Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Detailed description: This is a musical score for a 12-piece band. The score is written for 12 staves. The first three staves are for vocal parts: Vx. (Vocal), B. Vx. (Baritone Vocal), and B. Vx. (Bass Vocal). The next six staves are for guitar: Gtr. 1, Gtr. 1 Tab., Gtr. 2, Gtr. 2 Tab., Gtr. 3, and Gtr. 3 Tab. The next three staves are for bass: Bs. (Bass), Bs. Tab., and Perc. (Percussion). The final two staves are for drums: Dr. (Drums) and Dr. Tab. (Drum Tab). The score is in 4/4 time and features a variety of musical notations, including chords, scales, and rhythmic patterns. The key signature is A minor, and the tempo is marked 'live.' The score is divided into measures by vertical bar lines. The guitar parts are written in standard notation with tablature below them. The bass part is written in standard notation. The drum part is written in standard notation with a key signature of one flat. The percussion part is written in standard notation with a key signature of one flat. The vocal parts are written in standard notation with lyrics. The score is a page from a larger book, as indicated by the page number '116' in the top left corner.

D7

G6

G

2:19

C

117

Vx.  You're my best friend.

B. Vx.  Hap - py at home.

B. Vx.  I'm hap - py.

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

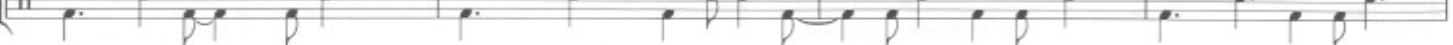
Gtr. 5 Tab. 

Elec. Pno. 2 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx. *Oh...*

B. Vx.

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1 *8va*

Elec. Pno. 2

Bs.

Bs. Tab.

Dr.

Detailed description: This page of a musical score contains 14 staves. The first three staves are for vocal parts (Vx., B. Vx., B. Vx.), with the first vocal staff including the lyrics "Oh...". The next six staves are for guitar (Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 5) and their corresponding tablatures (Gtr. 2 Tab., Gtr. 3 Tab., Gtr. 4 Tab., Gtr. 5 Tab.). The guitar parts feature various fret numbers and techniques like bends and slides. The next two staves are for electronic piano (Elec. Pno. 1 and 2), with the first staff marked "8va". The final three staves are for bass (Bs.) and drums (Dr.). The bass part includes fret numbers and a "10" marking. The drum part is written in a standard notation with various rhythmic values.

Chord progressions: Fm6, C, Dm/C, C

Vx. Oh you're my best friend.

B. Vx. Ooh you make me live.

B. Vx. Ooh

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1 (8va)

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx.

B. Vx.

Ooh — you're my best friend.

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

(8va)

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Detailed description: This is a musical score for a song, page 120. It features a vocal line with the lyrics 'Ooh — you're my best friend.' and a guitar solo. The guitar solo is written for three guitars (Gtr. 2, 3, 4) and includes a fifth guitar (Gtr. 5) part. The piano part consists of two staves (Elec. Pno. 1 and 2). The bass line is written for a double bass (Bs.) and includes a bass guitar (Bs. Tab.) part. The percussion section includes a drum kit (Dr.) and a percussionist (Perc.). The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The guitar parts include a mix of standard notation and tablature. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line is written in a simplified notation style. The drum part includes a variety of rhythmic patterns and fills. The percussionist part includes a variety of rhythmic patterns and fills.

Vx.

B. Vx.

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

YOU'RE MY BEST FRIEND

Ooh you make me live.
Whatever this world can give to me,
It's you, you're all I see.
Ooh you make me live now honey
Ooh you make me live.

Oh you're the best friend that I ever had.
I've been with you such a long time
You're my sunshine
And I want you to know
That my feelings are true.
I really love you.
Oh you're my best friend.

Ooh you make me live.
Ooh I've been wandering round,
Still come back to you.
In rain or shine you've stood by me girl.
I'm happy at home.
You're my best friend.

Ooh you make me live.
Whenever this world is cruel to me,
I got you to help me forgive.
Ooh you make me live now honey,
Ooh you make me live.

Oh you're the first one.
When things turn out bad,
You know I'll never be lonely.
You're my only one
And I love the things,
I really love the things that you do.
Oh you're my best friend.

DON'T STOP ME NOW

123

Words & Music by
Freddie Mercury

(♩ = 98)

F

Am

Voice

To - night I'm gon - na have my - self a real good

Backing Vocals

Guitar (Electric)

Guitar Tablature

Piano

Bass

Bass Tablature

Tambourine Triangle

Percussion

Drums

Dm

Gm

C

F

Vx.

— time, I — feel a - live. And the world, I'm

Pno.

Bs.

Bs. Tab.

8va

12 14 15 15 12

Vx. $F7$ Bb $Gm7$ $D7$
 turn - ing in - side out yeah, I'm float-ing a - round in ec - sta - sy, so

Pno.

Bs. (8va)

Bs. Tab. 14 14 14 15 15 12

faster ($\text{♩} = 156$)

Vx. Gm F C Gm Gm F C $Gm7$ $C7$
 'cause I'm hav-in' a good time, hav-in' a good time. I'm a

B. Vx. don't stop me now. Don't stop me, hav-in' a good time, hav-in' a good time.

Pno.

Bs.

Bs. Tab.

Dr.

0.35

Vx. F Am Dm Gm
 shoot-ing star leap-ing through the sky, like a ti - ger de - fy - ing the laws of gra - vi - ty.

Pno.

Bs.

Bs. Tab.

Dr.

C F Am Dm

I'm a rac-ing car pass-ing by, — like La - dy Go - di - va. I'm gon - na

Gm C F F7

go, go, — go, there's no stop-pin' me. — I'm burn - in' through the — sky —

Bb Gm7 D7 Gm

— yeah, — two hun-dred de - grees, that's why they call me Mis-ter Fah - ren - heit. — I'm

126

Vx. *D7* *Gm* *Gm7* *F/A* *B $\flat$* *G/B* *C*

trav-'ling at the speed of light, I wan-na make a su-per-so-nic man out of you.

B. Vx. su-per-so-nic man out of you.

Pno.

Bs.

Bs. Tab.

Perc. Mute Triangle

Dr.

1:06

Vx. *F* *Gm* *Am* *Dm* *Gm* *C*

I'm hav-in' such a good time, I'm hav-in' a ball.

B. Vx. Don't stop me now,

Pno.

Bs.

Bs. Tab.

Perc. Tambourine

Dr.

F Gm Am Dm Gm7 D7

Vx. if you wan-na have a good time, just give me a call.

B. Vx. Don't stop me now,

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Gm F C Gm7 Gm F C Gm

Vx. 'cause I'm hav-in' a good time, yes I'm hav-in' a good time, I

B. Vx. Don't stop me now, don't stop me now.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. don't wan-na stop at all. Yeah, I'm a roc-ket ship on my way to

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. Mars on a col - li - sion course. I am a sa - tel - lite, I'm out of con - trol. I'm a

Pno.

Bs.

Bs. Tab.

Dr.

Vx. sex ma - chine rea - dy to re - load, like an a - tom bomb a - bout to

Pno.

Bs.

Bs. Tab.

Dr.

Chords: Gm, C, F, F7

Vx. oh, oh, oh, oh, oh, ex - plode. I'm burn - ing through the sky

B. Vx. oh, oh, oh, oh, oh, ex - plode.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: Bb, Gm7, D7, Gm

Vx. yeah, two hun-dred de - grees, that's why they call me Mis-ter Fah-ren - heit. I'm

Pno.

Bs.

Bs. Tab.

Dr.

Chords: D7, Gm, Gm7, F/A, Bb, G/B, C, NC

Vx. trav-'ling at the speed of light, I wan-na make a su-per-so-nic wo-man of you.

B. Vx. I wan-na make a su-per-so-nic wo-man of you.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Hey, hey, hey.

B. Vx. Don't stop me, don't stop me. don't stop me. Don't stop me, don't stop me, ooh,

Dr.

Vx. I like it, have a good time, good time.

B. Vx. ooh, ooh. Don't stop me, don't stop me, al - right. Don't stop me, don't stop me.

Dr.

2:13 F Am Dm

Vx. Ooh. Don't stop me, al - right.

B. Vx. Ooh.

Gtr. 3 12-14 14-12 14-12 10 12-14 14-12 14-12 10 12-10 9 10-10 11

Gtr. Tab. 3 12-14 14-12 14-12 10 12-14 14-12 14-12 10 12-10 9 10-10 11

Pno.

Bs.

Bs. Tab. 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with many triplets and a key change to C major in the second system. The piano part provides a steady accompaniment with chords and single notes. The bass part follows a similar pattern to the piano, with some triplets. The drums play a consistent pattern of eighth notes. The score is divided into two systems, with the second system starting on page 131. The guitar part is written in standard notation with a key signature change from G major to C major. The piano part is written in standard notation. The bass part is written in standard notation. The drums part is written in standard notation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, bass, and drums. The score is written in G major and 4/4 time. The guitar part features a melodic line with a capo on the first fret, indicated by the key signature of one sharp (F#). The piano part provides harmonic support with chords and arpeggios. The bass part plays a steady eighth-note pattern. The drum part consists of a simple, rhythmic pattern. The score includes chord symbols (Am, Dm, Gm) and fret numbers for the guitar. The piano part includes a dynamic marking of *pp* (pianissimo) at the beginning. The bass part includes a dynamic marking of *mf* (mezzo-forte) at the beginning. The drum part includes a dynamic marking of *mf* (mezzo-forte) at the beginning. The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16. The guitar part includes a solo section in measures 11 through 14, marked with a "Solo" instruction. The piano part includes a section in measures 11 through 14, marked with a "Piano" instruction. The bass part includes a section in measures 11 through 14, marked with a "Bass" instruction. The drum part includes a section in measures 11 through 14, marked with a "Drums" instruction.

132

C F F7

2:30

Vx. Oh, burn - ing through the sky

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Bb
 yeah, two hun-dred de - grees, that's why they call me Mis - ter Fah - ren - heit. D7
 Gtr.
 Gtr. Tab.
 Pno.
 Bs.
 Bs. Tab.
 Dr.

Vx. *Gm* *D7* *Gm*

Hey, trav - 'ling at the speed of light, I wan - na make a

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Gm7* *F/A* *Bb* *G/B* *C* *F* *Gm* *Am* *Dm* 2:44

su - per - so - nic man out of you. Hey, yeah.

B. Vx. su - per - so - nic man out of you. Don't stop me now,

Gtr. *8va* *sim.*

Gtr. Tab. *sim.*

Pno.

Bs.

Bs. Tab.

Perc. Tambourine

Dr.

Gm D7 Gm

Vx. Hey, trav - 'ling at the speed of light, I wan - na make a

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gm7 F/A B $\flat$ G/B C 2:44 F Gm Am Dm

Vx. su - per - so - nic man out of you. Hey, yeah.

B. Vx. su - per - so - nic man out of you. Don't stop me now,

Gtr. 8va *sim.*

Gtr. Tab. *sim.*

Pno.

Bs.

Bs. Tab.

Perc. Tambourine

Dr.

Gm C F Gm Am Dm

Vx. I'm hav-ing such a good time, — I'm hav-in' a ball. — if you wan-na have a

B. Vx. Don't stop me now, —

(8va)

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Gm7 D7 Gm F C Gm7

Vx. good time, — just give me a call. — 'cause I'm hav-in' a good time, —

B. Vx. Al - right. — Don't stop me now, —

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Chords: Gm, F, C, Gm, C, B♭11

Vx. yes, I'm hav-in' a good time, I don't wan-na stop at all.

B. Vx. don't stop me now, don't wan-na stop at all.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

3:07

Chords: F, Am, Dm, Gm

Vx. Da da da da, da da da, ha da da ha ha ha,

B. Vx.

Pno.

Bs.

Bs. Tab.

Dr.

fade

Chords: C, F, F7, B♭, Gm7

Vx. ha da da, ha da da ah ah, woo.

Pno.

SAVE ME

137

Words & Music by
Brian May

(♩ = 81) G D/F# Em D/F# G C G/B Am

Voice

It start - ed off__ so well,__ they said we made a per - fect pair.____ I

Backing Vocals

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

Electric Guitar 5

Electric Guitar 6

Acoustic Guitar 1

Acoustic Guitar 2

Keyboard

Piano 1

Piano 2

Bass

Bass Tablature

Drums

Vx. clothed my - self in your glo - ry and your love, how I loved you, how I cried. The

B. Vx. how I cried.

Pno. 2

Vx. years of care and loy - al - ty were no-thing but a sham it seems. The

Ac. Gtr. 1 Acoustic Guitar 2 doubles

Ac. Gtr. 1 Tab.

Pno. 2

Bs.

Bs. Tab.

Chords: C D D7sus4 G C G/B G C G

Vx. years be - lie, we lived a lie, I'll love you till I die.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Pno. 2

Bs.

Bs. Tab.

8vb

0:48

Chords: D A/C# G/B D E E7

Vx. Save me, save me, save me, I can't face this life a -

B. Vx. Save me, save me, save me,

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Chord progression: A G D A/C# D7/C G/B Gm/Bb

Vx. - lone. Save me, save me, save me, but I'm

B. Vx. Save me, save me, ooh.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Chord progression: D C G/B D G D/F#

Vx. na - ked and I'm far from home. The slate will soon be clean,

B. Vx.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Pno. 2

Bs.

Bs. Tab.

Dr.

Vx. I'll e-rase the me - mo - ries, to start a - gain with some -

Pno. 2

Bs.

Bs. Tab.

Dr.

Vx. - bo - dy new. Was it all wast - ed, all that love? I

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Pno. 2

Bs.

Bs. Tab.

Dr.

Vx. *Am* *G* *C* *Am* *C* *G* *D*
hang my head, and I ad - ver - tise a soul for sale or rent. I
warm pad

Kbd.

Pno. 1

Pno. 2

Bs.

Bs. Tab. 12 14 14 12 12 10 15 17 17 15 15 12 12 12 14 15 12 12

Dr.

Vx. *C* *D* *D7sus4* *G* *C* *G/B* *G* *C* *G*
have no heart, I'm cold in-side, I have no real in - tent.

Kbd.

Pno. 1

Pno. 2

Bs.

Bs. Tab. 10 12 10 12 12 12 10 10 9 9 10 10 3 3 3

Dr.

Vx. Save me, save me, save me, I can't face this life a - lone.

B. Vx. save me,

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Kbd.

Pno. 2

Bs.

Bs. Tab.

Dr.

Acoustic Guitar 2 doubles

Vx. Save me, save me, I'm na - ked and I'm far from home.

B. Vx. Save me, save me, ooh, ooh.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

Dr.

feedback

Am

G

D/F#

Em

G

Vx.

Elec.
Gtr. 2Elec.
Gtr. 2
Tab.Elec.
Gtr. 3Elec.
Gtr. 3
Tab.Elec.
Gtr. 4Elec.
Gtr. 4
Tab.Elec.
Gtr. 5Elec.
Gtr. 5
Tab.Elec.
Gtr. 6Elec.
Gtr. 6
Tab.Ac.
Gtr. 1Ac.
Gtr. 1
Tab.Ac.
Gtr. 2Ac.
Gtr. 2
Tab.

Kbd.

Bs.

Bs.
Tab.

Dr.

flange effects

Electrical guitar parts (Gtr. 2, 3, 4, 5) and acoustic guitar parts (Ac. Gtr. 1, 2) are shown with standard notation and tablature. The keyboard (Kbd.) part is also included. The bass (Bs.) and drums (Dr.) parts are shown at the bottom.

The page contains musical notation for the following instruments:

- Elec. Gtr. 2
- Elec. Gtr. 3
- Elec. Gtr. 4
- Elec. Gtr. 5
- Ac. Gtr. 1
- Ac. Gtr. 2
- Kbd.
- Bs.
- Dr.

The notation includes standard musical notation (treble and bass clefs, notes, rests, accidentals) and guitar-specific notation (fingering numbers, bends, vibrato, and guitar tablature). The page is numbered 146 in the top left corner.

G

Am7 G D

C

D

G

C

G/B

Vx. Each night I cry, I still believe the lie, I'll love

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab.

Dr.

g c g D A/C# G/B D

Vx. — you — 'til I die. — Oh! ~ ~

B. Vx. Save me, save me, save me.

Elec. Gtr. 1 8va

Elec. Gtr. 1 Tab. 14 15 14 15 14 12 14 17 19 19 17 19 17 15 14 17 15 15 14

Elec. Gtr. 6

Elec. Gtr. 6 Tab. 2

Ac. Gtr. 1

Ac. Gtr. 1 Tab. 3 2 0 3 3

Ac. Gtr. 2

Ac. Gtr. 2 Tab. 3 2 0 3 3

Bs.

Bs. Tab. 9 10 10 3 3 3 5 4 0 2 4 2 0 2 5

Dr.

E E7 A Gadd9 D A/C#

Vx. Vx.

B. Vx. B. Vx.

Elec. Gtr. 1 Elec. Gtr. 1
Elec. Gtr. 1 Tab.

Elec. Gtr. 6 Elec. Gtr. 6
Elec. Gtr. 6 Tab.

Ac. Gtr. 1 Ac. Gtr. 1
Ac. Gtr. 1 Tab.

Ac. Gtr. 2 Ac. Gtr. 2
Ac. Gtr. 2 Tab.

Bs. Bs.
Bs. Tab.

Dr.

Vx. *D A/C# D7/C G/B Gm/Bb D C G*
Save me, save me, oh, I'm na-ked and I'm far from

B. Vx.
Ooh, ooh.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1
Acoustic Guitar 2 doubles

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *D D G/D D C G Dadd9*
home.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Pno. 2

Bs.

Bs. Tab.

Dr.

CRAZY LITTLE THING CALLED LOVE

153

Words & Music by
Freddie Mercury

(♩ = 150)
D Dsus4 D Dsus4 D Dsus4 D

Voice

Backing Vocals

Electric Guitar

Electric Guitar Tablature

Acoustic Guitar 1 (12-String)

Acoustic Guitar 1 Tablature

Acoustic Guitar 2 (12-String)

Acoustic Guitar 2 Tablature

Bass

Bass Tablature

Percussion Handclap

Drums

Vx. This thing — called love, — I just — can't

Ac. Gtr. 1 Acoustic Guitar 2 doubles ad lib.

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc. Handclap

Dr.



Vx. han - dle it. — This thing — called love, — I — must — a - get 'round

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.



Vx. C G D B $\flat$ C D

— to it, — I ain't rea - dy. — Cra - zy lit - tle thing called love. —

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

0.25

Vx. D G

A - this thing, — called love, — it — cries — in a

B. Vx. this thing, called love, like a ba - by

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

156

Vx. *c* *G* *D* *G*
 cra - dle all night. It swings, it jives, shakes all o - ver like a

B. Vx. Ooh Ooh

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *c* *G* *D* *B^b* *c* *D*
 jel - ly - fish, I kind - a like it. Cra - zy lit - tle thing called love.

B. Vx. Ooh, I kind - a like it.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. There goes my ba - by, she knows how to rock and roll,

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. she drives me cra - zy. She gives me

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx.  hot and cold fe-ver, she leaves me in a cool, cool, sweat.

Ac. Gtr. 1 

Ac. Gtr. 1 Tab. 

Bs. 

Bs. Tab. 

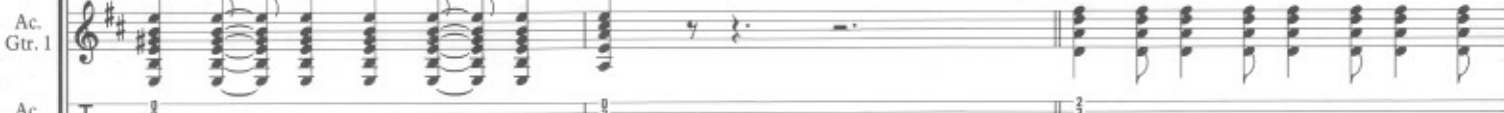
Perc. 

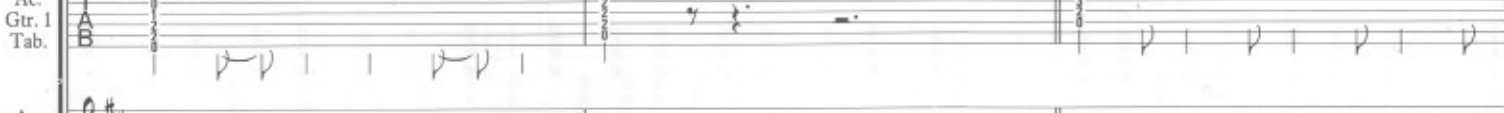
Dr. 

Vx.  I got - ta be cool, re-lax,

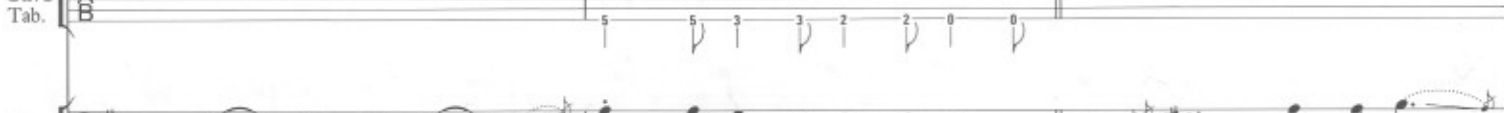
Elec. Gtr. 

Elec. Gtr. Tab. 

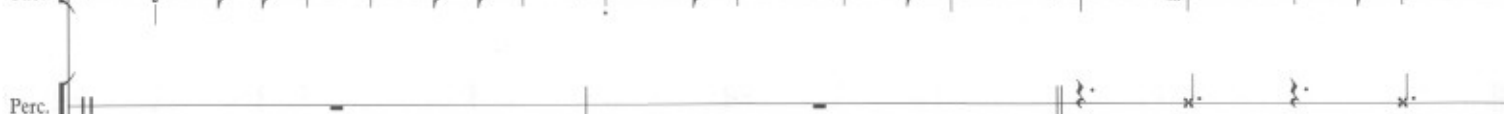
Ac. Gtr. 1 

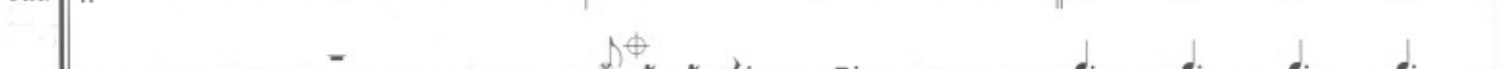
Ac. Gtr. 1 Tab. 

Ac. Gtr. 2 

Ac. Gtr. 2 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx. *G* *C* *G*
get hip, — a - get on — my — tracks, take a

Elec. Gtr. *8va*

Elec. Gtr. Tab. 12 12 10 11 10 11 10 11

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *D* *G* *C* *G*
back - seat, hitch-hike. — And take a long ride on my mo - tor - bike, un-til I'm

Elec. Gtr. *let ring*

Elec. Gtr. Tab. 10 10 10 10 10 10

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

160

D Bb C D

Vx. rea - dy. Cra - zy lit - tle thing called love.

Elec. Gtr.

Ac. Gtr. 1

Bs.

Perc.

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Electric Guitar, Acoustic Guitar 1, Bass, Percussion, and Drums. The score is written in G major (one sharp) and 4/4 time. The Electric Guitar part features a melodic line with a key signature change to B-flat major (two flats) indicated by a "1:20 Bb" marking. The Acoustic Guitar 1 part provides harmonic support with chords and single notes. The Bass part follows a similar melodic pattern to the electric guitar. The Percussion and Drums parts provide a steady rhythmic foundation. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like "1:20 Bb".

D

G

D

Bb

161

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. I

Ac. Gtr. I Tab.

Bs.

Bs. Tab.

Perc.

Dr.

E

A

F

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. I

Ac. Gtr. I Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. Yeah. I got - ta be cool,

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. a - re - lax, get hip and get on my tracks, take a

B. Vx. Ahmm.

Perc.

Vx. D G C G
back - seat, hitch - hike. And take a long ride on my mo - tor - bike, un - til I'm

B. Vx. Ahmm Mm

Perc.

Vx. D B^b C D
rea - dy. Cra - zy lit - tle thing called love.

B. Vx. I'm rea - dy Fred - die.

Perc.

Dr.

1:58

Vx. G
This thing called love, I just, I can't

Elec. Gtr. B

Elec. Gtr. Tab. B

Ac. Gtr. 1 B

Ac. Gtr. 1 Tab. B

Acoustic Guitar 2 doubles

Bs.

Bs. Tab. B

Perc.

Dr.

Vx. *c* *G* *D* *G*
han - dle it. This thing called love, I must a - get

Elec. Gtr. *c* *G* *D* *G*

Elec. Gtr. Tab. *c* *G* *D* *G*

Ac. Gtr. I *c* *G* *D* *G*

Ac. Gtr. I Tab. *c* *G* *D* *G*

Bs. *c* *G* *D* *G*

Bs. Tab. *c* *G* *D* *G*

Perc. *c* *G* *D* *G*

Dr. *c* *G* *D* *G*

Vx. *c* *G* *D* *Bb* *c*
round to it, I ain't rea - dy. Cra - zy lit - tle thing called love.

B. Vx. *c* *G* *D* *Bb* *c*
Ooh. Cra - zy lit - tle thing called love.

Elec. Gtr. *c* *G* *D* *Bb* *c*

Elec. Gtr. Tab. *c* *G* *D* *Bb* *c*

Ac. Gtr. I *c* *G* *D* *Bb* *c*

Ac. Gtr. I Tab. *c* *G* *D* *Bb* *c*

Bs. *c* *G* *D* *Bb* *c*

Bs. Tab. *c* *G* *D* *Bb* *c*

Perc. *c* *G* *D* *Bb* *c*

Dr. *c* *G* *D* *Bb* *c*

D

B $\flat$

C

D

Vx. Cra - zy lit - tle thing called love.

B. Vx. Yeah, yeah.

Elec. Gtr. 11 12 10 11 10 11 10 11 10 11 12

Elec. Gtr. Tab. 9 10 10 10 10 10 10

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab. 5. 8. 9. 7. 9. 2. 1. 3. 3. 5. 5. 5. 5.

Perc.

Dr.

B $\flat$

C

D

B $\flat$

C

Vx. Cra - zy lit - tle thing. called love. Cra - zy lit - tle thing. called love.

B. Vx. Yeah, yeah.

Elec. Gtr. 13 12 10 13 10 13

Elec. Gtr. Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab. 1. 1. 3. 3. 5. 8. 9. 7. 9. 8. 10. 10.

Perc.

Dr.

Chord progression: D, B $\flat$, C, D

Vx. Cra - zy lit - tle thing_ called love._

B. Vx. Yeah, yeah_ Yeah, yeah_

Elec. Gtr. 13 12 10 12 10 12 10 11 12 12 10 10 10

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs. 12 12 12 12 8 8 10 10 6 8 9 7 9 6

Bs. Tab.

Perc.

Dr.

2:27

fade

Chord progression: B $\flat$, C, D, B $\flat$, C

Vx. Cra - zy lit - tle thing_ called love._ Cra - zy lit - tle thing called

B. Vx. Yeah, yeah_

Elec. Gtr. 13 13 13 13 12 12 12 10 13 15 13 15 15

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs. 1 1 3 3 5 8 9 7 9 5 1 1 3 3

Bs. Tab.

Perc.

Dr.

Chord progression: D, B $\flat$, C, D

Vx. love. Cra - zy lit - tle thing called love.____

B. Vx. Yeah, yeah... Yeah, yeah...

Elec. Gtr. [Fretboard diagrams]

Elec. Gtr. Tab. [Fretboard diagrams]

Ac. Gtr. 1 [Fretboard diagrams]

Ac. Gtr. 1 Tab. [Fretboard diagrams]

Bs. [Fretboard diagrams]

Bs. Tab. [Fretboard diagrams]

Perc. [Fretboard diagrams]

Dr. [Fretboard diagrams]

Chord progression: B $\flat$, C, D, B $\flat$, C

Vx. Cra - zy lit - tle thing called love.____ Cra - zy lit - tle...

B. Vx. Yeah, yeah...

Elec. Gtr. [Fretboard diagrams]

Elec. Gtr. Tab. [Fretboard diagrams]

Ac. Gtr. 1 [Fretboard diagrams]

Ac. Gtr. 1 Tab. [Fretboard diagrams]

Bs. [Fretboard diagrams]

Bs. Tab. [Fretboard diagrams]

Perc. [Fretboard diagrams]

Dr. [Fretboard diagrams]

SOMEBODY TO LOVE

169

Words & Music by
Freddie Mercury

Free time (♩ = approx. 70)

A^b E^b7/G Fm7 D^bma⁹ E^b13 D^b A^b/C E^b7 [A^b]

Can a - ny - bo - dy find me some - bo - dy to love?

a - ny - bo - dy find me some - bo - dy to love?

a - ny - bo - dy find me some - bo - dy to love?

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Piano

Bass

Bass Tablature

Percussion Handclap

Drums

0:18

a tempo (♩ = 72)

A^bE^b/G

Fm

Fm7

Fm

D^bE^bA^bE^bE^b7

170

Vx.

Ooh,

ooh.

Each

Pno.

Bs.

Bs.

Tab

Dr.

0:27

A^bE^b7/G

Fm

Fm7

Fm

A^bB^b7E^bD^b

Vx.

morn-ing I get up, I die a lit-tle,

can bare-ly stand on my feet.

Take a look

B. Vx.

Take a look at your -

Pno.

Bs.

Bs.

Tab

Dr.

Vx. A^b E^b7/G $Fm7$ B^b7 E^b
 in the mir-ror and cry, Lord, what you're do-in' to me. I have...
 B. Vx. - self in the mir - ror and cry, yeah, yeah.
 Pno.
 Bs.
 Bs. Tab
 Dr.

Vx. A^b B^b7 E^b B^b7/D E^b7 D^b
 - spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord.
 B. Vx. Ooh, be - liev - ing you, I just can't get no re - lief, Lord.
 Pno.
 Bs.
 Bs. Tab
 Dr.

Ab Eb7/G Fm7 Dbmaj9

Vx. Some - bo - dy, ooh, some - bo - dy, can a - ny - bo - dy find me

B. Vx. Some - bo - dy, some - bo - dy, a - ny - bo - dy find me

Pno.

Bs.

Bs. Tab

Dr.

Eb11 Ab Ab/G Fm7

Vx. some - bo - dy to love? Yeah,

B. Vx.

Pno.

Bs.

Bs. Tab

Dr.

D^bE^bA^b/E^bE^b71:03
A^bE^b/GF^m

173

Vx. I work hard ev - 'ry day of my life, I

B. Vx. He works hard.

Pno.

Bs.

Bs. Tab

Dr.

A^bB^bE^bA^bE^b7/GF^mF^m7

Vx. work till I ache my bones. At the end, I take home my

B. Vx. At the end of the day, goes

Pno.

Bs.

Bs. Tab

Dr.

Vx. $B\flat 7$ $E\flat 7$ $A\flat$ $B\flat 9$ $E\flat$
 hard earned pay — all — on my own. — I go down — on my knees, and I — start to pray, — till the
 B. Vx. home, — goes home on his own. down, knees, praise the Lord,
 Pno.
 Bs.
 Bs. Tab 13.
 Dr.

Vx. $B\flat 7/D$ $E\flat$ $D\flat$ $A\flat$
 tears run down from my eyes, Lord. Some - bo - dy, ooh — some - bo - dy, can
 B. Vx. ooh, ooh, ooh, Lord. Some - bo - dy, please,
 Pno.
 Bs.
 Bs. Tab 8 8 12 13 12 6 8 6 4 4 4 4 6 4 4 4 6 4 4 4
 Dr.

E^b7/G

Fm7

D^bma⁹E^b11

175

Vx. a - ny - bo - dy find me some - bo - dy to love?

B. Vx. a - ny - bo - dy find me

Pno.

Bs.

Bs. Tab

Dr.

Vx. A^b A^b7

Pno.

Bs.

Bs. Tab

Dr.

Vx. *ev - 'ry day, I've tried, I've tried, I've*

B. Vx. *He works hard, ev - 'ry day, — tried, I've tried, I've*

Gtr. 3

Gtr. 3 Tab.

Gtr. 5 *Double tracked throughout*

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *tried, but ev 'ry - bo - dy wants to put me down. They say*

B. Vx. *tried, ooh,*

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

The musical score is for page 177 and is written in B-flat major (two flats). It includes the following parts:

- Vx. (Vocal):** The vocal line starts with a melodic phrase in the first measure, followed by a rest, then continues with a descending line. The lyrics are "tried, but ev 'ry - bo - dy wants to put me down. They say". A fermata is placed over the final note of the first phrase.
- B. Vx. (Baritone Vocal):** This part has two measures. The first measure contains a whole note chord with a fermata, and the second measure contains a whole note chord with a fermata. The lyrics are "tried, ooh,".
- Gtr. 3 (Guitar 3):** The guitar part features a series of chords in the first measure, followed by a rest, and then a final chord in the last measure.
- Gtr. 3 Tab. (Guitar 3 Tablature):** The tablature for guitar 3 shows the fret numbers for the chords in the first measure, followed by a rest, and then the final chord in the last measure.
- Gtr. 5 (Guitar 5):** The guitar part for guitar 5 consists of a series of chords in the first measure, followed by a rest, and then a final chord in the last measure.
- Gtr. 5 Tab. (Guitar 5 Tablature):** The tablature for guitar 5 shows the fret numbers for the chords in the first measure, followed by a rest, and then the final chord in the last measure.
- Pno. (Piano):** The piano accompaniment consists of a series of chords in the first measure, followed by a rest, and then a final chord in the last measure.
- Bs. (Bass):** The bass line starts with a series of eighth notes in the first measure, followed by a rest, and then a final chord in the last measure.
- Bs. Tab. (Bass Tablature):** The tablature for the bass line shows the fret numbers for the notes in the first measure, followed by a rest, and then the final chord in the last measure.
- Dr. (Drums):** The drum part features a series of eighth notes in the first measure, followed by a rest, and then a final chord in the last measure.

Vx. I'm go - in' cra - zy. They say I got a lot of wa - ter in my

B. Vx. ooh, ah,

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

This musical score is for page 178 of a song. It features a vocal line (Vx.) with lyrics "I'm go - in' cra - zy. They say I got a lot of wa - ter in my". The vocal line is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar (Gtr.) has two parts: Gtr. 3 and Gtr. 5. Gtr. 3 is in standard tuning and Gtr. 5 is in drop D tuning. The bass (Bs.) is in standard tuning. The piano (Pno.) is in standard tuning. The drums (Dr.) are in standard tuning. The score includes various musical notations such as notes, rests, chords, and tablature. The guitar parts include a lot of distortion and a heavy, rhythmic feel. The bass part is a simple, steady line. The piano part provides a harmonic foundation with chords and single notes. The drums provide a steady beat with some syncopation.

Vx. brain. Ah, I got no com-mon sense, I got no - bo-dy left to be - lieve.

B. Vx. he's got no - bo-dy left to be - lieve.

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

The musical score is arranged in a multi-staff format. The vocal parts (Vx. and B. Vx.) are at the top, with lyrics written below the notes. The instrumental parts include Gtr. 3 (with a corresponding Tab. staff), Gtr. 5 (with a corresponding Tab. staff), Pno. (piano), Bs. (bass), Bs. Tab. (bass guitar), and Dr. (drums). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score spans 16 measures. The vocal lines are in the treble clef, while the instrumental lines are in their respective clefs (treble for guitars, bass for bass and drums). The piano part consists of chords in the right hand and a bass line in the left hand. The bass guitar part uses a mix of standard notation and tablature. The drum part is written in a standard drum notation style.

Vx.

B. Vx.

Yeah, _____ yeah, _____ yeah, _____ yeah. _____

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

181

Chords: A^b, B^b7, E^b, A^b, E^b/G, Fm

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: B^b7, E^b, A^b/E^b, E^b7, A^b, B^b7, E^b

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Ooh, _____ some - bo - dy,

B. Vx. Ooh, _____ Lord, some - bo - dy,

Gtr. I

Gtr. I Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. ooh, _____ a - ny - bo - dy find me _____ some - bo - dy to love? _____

B. Vx. some - bo - dy, a - ny - bo - dy find me _____ Can

Pno.

Bs.

Bs. Tab.

Dr.

Ab/G Fm7 Db Eb Ab/Eb Eb7 2:38 Ad Eb7/G 183

Vx. Got no feel, I got no

B. Vx. a - ny - bo - dy find me some - one to love?

Pno.

Bs.

Bs. Tab

Dr.

Fm Fm7 Ab Bb7 Eb7 Ab Eb7/G Fm7

Vx. rhy-thm, I'll just keep los - ing my beat. I'm O. - K., I'm al - right, I ain't

B. Vx. He'll just keep los - ing and los - ing. He's al-right, he's al -

Pno.

Bs.

Bs. Tab

Dr.

Vx. $B^{\flat}7$ $E^{\flat}$ $A^{\flat}/E^{\flat}$ $E^{\flat}7$ $A^{\flat}$ $B^{\flat}7$ $E^{\flat}$ $B^{\flat}7/D$
 gon-na face — no de - feat. I just got-ta get out — of this pri-son cell, some day I'm gon-na be free, —
 B. Vx. — right, — yeah, yeah. — Ooh, — this pri-son cell, one day I'm gon - na be
 Pno.
 Bs.
 Bs. Tab
 Dr.

Vx. $E^{\flat}7$ $D^{\flat}$ 3.00
[A $^{\flat}$]
 Lord. —
 B. Vx. free, Lord. — Find me some - bo - dy to love, — find me some -
 Pno.
 Bs.
 Bs. Tab
 Dr.

Vx. Oh, ooh.

B. Vx. - bo - dy to love, find me some - bo - dy to love, find me some - bo - dy to love,

Pno. *fade in*

Bs. *fade in*

Bs. Tab

Perc. Handclap *fade in*

Dr.

Vx. Find me, find me, find.

B. Vx. find me (me) some - bo - dy to love, find me (me) some - bo - dy to love, find me (me) some -

B. Vx. love, find love, find

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx. Ooh, find me, find me some -

B. Vx. - bo - dy to love, find me (me) some - bo - dy to love,

B. Vx. love, find love,

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx. - bo - dy to love. Ooh.²

B. Vx. find me (me) some - bo - dy to love, find me (me) some - bo - dy to love,

B. Vx. find to love, find me to love,

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx.

B. Vx.

some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, find me some - bo - dy, find me some -

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx.

Can a - ny bo - dy find me some - bo - dy to

B. Vx.

- bo - dy to love. a - ny bo - dy find me

Pno.

Bs.

Bs. Tab

Perc.

Dr.

rit. $D^{\flat} \text{maj} 9$

Free time

Vx. love?

B. Vx. Find me some - bo - dy

Pno.

Bs.

Bs. Tab

Dr.

D^bmaj7 E^b7 A^b Fm7/G Fm7 D^bmaj7 E^b7

Vx. Ooh, find

B. Vx. to love, find me some - bo - dy to

Pno.

Bs.

Bs. Tab

Dr.

Vx. Ab Fm7/G Fm7 Dbmaj7 Eb7

me some - bo-dy, some - bo-dy, some - bo - dy, some - bo - dy to love.

B. Vx. love, find me some - bo - dy to

Pno.

Bs.

Bs. Tab

Dr.

Vx. Ab Fm7/G Fm7 Dbmaj7 Eb7 Ab

Find me, find me, find me, find me, find me, ooh, some - bo-dy to

B. Vx. love, find me some - bo - dy to love,

Pno.

Bs.

Bs. Tab

Dr.

190

Fm7/G Fm7 D♭maj7 E♭7 4:29 A♭ Fm7/G

Vx. love. Ooh,

B. Vx. find me some - bo - dy to love, find me

Pno.

Bs.

Bs. Tab

Dr.

Fm7 D♭maj7 E♭7 A♭ Fm7/G

Vx. find me, find me, find me some-bo - dy to love. A - ny - bo - dy, a - ny - where, a - ny -

B. Vx. some - bo - dy to love, find me

Pno.

Bs.

Bs. Tab

Dr.

191

Free time

rit. Eb7

$\text{D}\flat\text{maj7}$

Fm7

Vx. - bo - dy find me some-bo - dy to love, - wo, wo, wo, wo, _____

B. Vx. some - bo - dy to _____ love.

B. Vx. Na _____ na na na _____ na na

Pno.

Bs.

Bs. Tab

Dr.

Vx. find me, find me, find me, find me.

B. Vx. wo.

Pno.

Bs.

Bs. Tab

Dr.

SOMEBODY TO LOVE

Can anybody find me somebody to love?
Each morning I get up I die a little,
Can barely stand on my feet.
Take a look in the mirror and cry,
Lord, what you're doin' to me.
I have spent all my years in believing you,
But I just can't get no relief, Lord.

Somebody, somebody,
Can anybody find me somebody to love?

I work hard every day of my life,
I work till I ache my bones.
At the end of the day
I take home my hard earned pay all on my own.
I go down on my knees and I start to pray,
Till the tears run down from my eyes Lord.

Somebody, somebody, please,
Can anybody find me somebody to love?

He works hard every day,
I've tried, I've tried, I've tried,
But everybody wants to put me down.
They say I'm goin' crazy.
They say I got a lot of water in my brain.
I got no common sense,
I've got nobody left to believe.

Somebody, somebody,
Anybody find me somebody to love?
Can anybody find me somebody to love?

Got no feel, I got no rhythm,
I'll just keep losing my beat.
I'm O.K., I'm alright,
I ain't gonna face no defeat.
I just gotta get out of this prison cell,
Some day I'm gonna be free Lord.

Find me somebody to love,
Can anybody find me somebody to love?
Find me somebody, somebody to love.
Find me, find me somebody to love.
Anybody, anywhere, anybody find me somebody to love.

NOW I'M HERE

193

Words & Music by
Brian May(♩ = 134)
DS

delay = 1 bar (c. 1800ms)

Score for "Now I'm Here" by Brian May, featuring multiple instruments and vocals.

The score is written for the following instruments and parts:

- Voice
- Backing Vocals
- Guitar 1 (Electric)
- Guitar 1 Tablature
- Guitar 2 (Electric)
- Guitar 3 (Electric)
- Guitar 3 Tablature
- Guitar 4 (Electric)
- Guitar 4 Tablature
- Guitar 5 (Electric)
- Guitar 5 Tablature
- Organ
- Piano
- Bass
- Bass Tablature
- Drums

The music is in 4/4 time, with a tempo of 134 beats per minute. The key signature is one sharp (F#). The score includes a delay of 1 bar (approximately 1800ms) for the Voice part.

The lyrics shown are: "Here I stand,"

Vx. *Csus2* *G/B*
 look a - round, a - round, a - round, a - round, a - round,

Gtr. 3

Gtr. 3 Tab.

Guitar 5 doubles

Gtr. 4

Gtr. 4 Tab.

Vx. *Gm/Bb* *Csus2* *D5*
 but you won't see me. *pan left*.....
 Now I'm here,

Gtr. 4

Gtr. 4 Tab.

[021] *Csus2* *G/B* *Csus2* *D5*
pan right.....
 now I'm there.

Gtr. 3

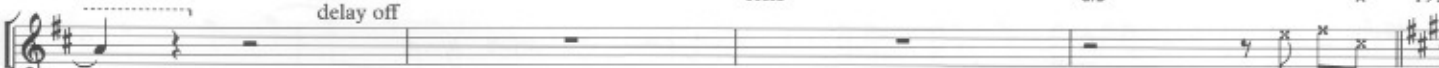
Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

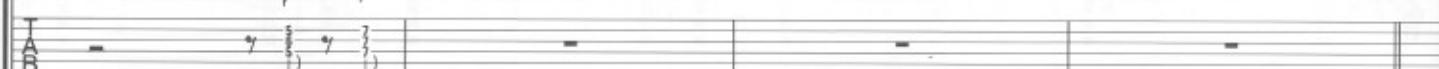
Dr.

delay off

Vx.  I'm just a,

Gtr. 2  play with slide above pickups

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 4 

Gtr. 4 Tab. 

Bs. 

Bs. Tab. 

Dr. 

0:35

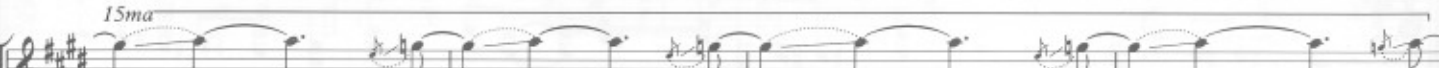
Asus4

A

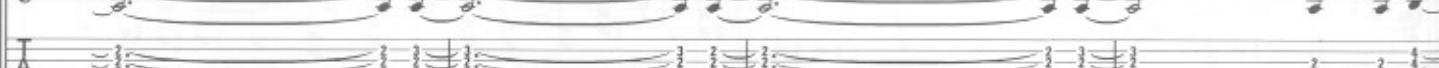
Asus4

B

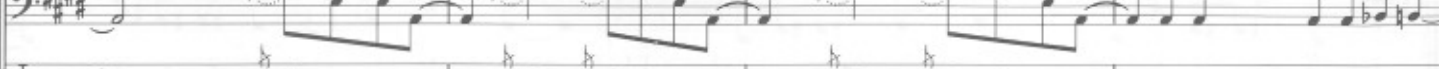
15ma

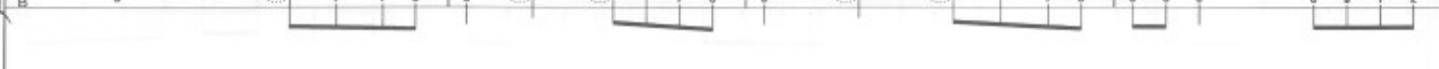
Gtr. 2 

Gtr. 4 

Gtr. 4 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Vx. just a new man. Yes, you made me live a - gain.

B. Vx. Just a new man. Yes, you made me live a - gain.

Gtr. 2 15ma

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

0:49

Vx. Wow!

B. Vx.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. 
A ba - by I was when you

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Vx. 
took my hand, and the light of the night burned bright. And the

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Vx. 
 peo - ple all stared, did - n't un - der - stand, but you knew my name on sight.

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

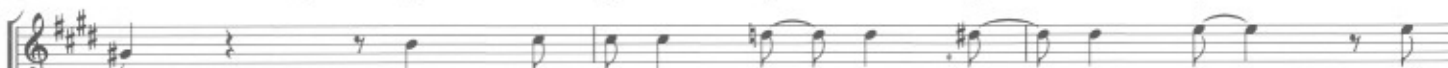
Gtr. 5 Tab. 

Bs. 

Bs. Tab. 

Dr. 

1:15

Vx. 
 Ooh what - ev - er came of you and me? A -

B. Vx. 
 Ooh what - ev - er came of you and me? A -

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Chords: C# F# D# G# E

Vx. - me - ri - ca's new bride to be. Ooh, don't wor-ry ba - by I'm safe and

B. Vx. - me - ri - ca's new bride to be.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Chords: F# G

Vx. sound, down in the dun-geon just Peach-es and me.

Gtr. 2 8va

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. Don't I love her so, ooh, and she made

B. Vx. Don't I love her so,

Gtr. 2 15ma

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

1:36

[E]

Vx. me live a - gain. Yeah!

Gtr. 2 15ma

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

B. Vx.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Yeah!

Vx.

B. Vx.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Ooh, a thin moon me in the smoke - screen sky, where the

D A [B] [E]

Vx. D A [B]

beams of your love light chase. Don't move, don't speak, don't

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. [E] A D

feel no pain, with the rain run - nin' down my face. Your

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. G C A D B E c#

match-es still light up the sky, and ma-ny a tear lives on

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. F# D E A

in my eye.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. Down in the ci - ty, just Hoo - ple and me, don't I love

B. Vx. don't I love

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. him so, ooh, don't I love him so.

B. Vx. him so,

Gtr. 1

Gtr. 1 Tab.

Guitar 5 doubles

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

B E A B E

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

A B E A

Suck-er,

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: B E A B E

Vx. *wooh!* *I love you.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: A B E A

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx.



B. Vx.



Gtr. 1

Gtr. 1
Tab.

Gtr. 4

Gtr. 4
Tab.

Gtr. 5

Gtr. 5
Tab.

Org.



Pno.



Bs.

Bs.
Tab.

Dr.



Chord progression: B, E, C#, F#, D

Vx. love to leave my me - mo - ry with you.

B. Vx. love to leave my me - mo - ry with you.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Org.

Bs.

Bs. Tab.

Dr.

delay = 1 bar (c. 1800ms)

Vx. Now I'm here, think I'll stay

B. Vx.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Org.

Chorus 2

G/B

Gm/Bb

Vx. a - round, a - round, a - round, a - round, a - round, a - round,

Gtr. 4 Guitar 5 doubles

Gtr. 4 Tab.

Org.

A5

[E] delay off

3:14

Vx. down in the ci - ty just a - you, and me. Aah!

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

B

E

A

Score for guitar and vocals, featuring lyrics: "Don't I love you so."

The score is divided into two systems, each containing staves for Vocals (Vx.), Bass Vocals (B. Vx.), Guitar 1 (Gtr. 1), Guitar 4 (Gtr. 4), Guitar 5 (Gtr. 5), Bass (Bs.), and Drums (Dr.).

System 1:

- Vx.:** Melody line with lyrics "Don't I love you so." Chords B, E, A, B are indicated above the staff.
- B. Vx.:** Harmonization of the vocal melody.
- Gtr. 1:** Lead guitar line with complex fretting and bends.
- Gtr. 1 Tab.:** Fretboard diagram for the lead guitar line.
- Gtr. 4:** Rhythm guitar line with chords and arpeggios.
- Gtr. 4 Tab.:** Fretboard diagram for the rhythm guitar line.
- Gtr. 5:** Bass guitar line with chords and arpeggios.
- Gtr. 5 Tab.:** Fretboard diagram for the bass guitar line.
- Bs.:** Bass line with eighth and sixteenth notes.
- Bs. Tab.:** Fretboard diagram for the bass line.
- Dr.:** Drum line with various rhythmic patterns.

System 2:

- Gtr. 1:** Lead guitar line with complex fretting and bends. Chords A, B, E, A are indicated above the staff.
- Gtr. 1 Tab.:** Fretboard diagram for the lead guitar line.
- Gtr. 4:** Rhythm guitar line with chords and arpeggios.
- Gtr. 4 Tab.:** Fretboard diagram for the rhythm guitar line.
- Gtr. 5:** Bass guitar line with chords and arpeggios.
- Gtr. 5 Tab.:** Fretboard diagram for the bass guitar line.
- Bs.:** Bass line with eighth and sixteenth notes.
- Bs. Tab.:** Fretboard diagram for the bass line.
- Dr.:** Drum line with various rhythmic patterns.

Score for guitar, bass, and drums, measures 1-4. The key signature is two sharps (F# and C#). The score includes staves for Gtr. 1, Gtr. 4, Gtr. 5, Bs. (Bass), and Dr. (Drums). Chord symbols B, E, A, B, and E are indicated above the Gtr. 1 staff.

Score for guitar, bass, and drums, measures 5-8. The key signature is two sharps (F# and C#). The score includes staves for Gtr. 1, Gtr. 4, Gtr. 5, Bs. (Bass), and Dr. (Drums). Chord symbols A, B, E, and A are indicated above the Gtr. 1 staff.

Vx. *Go, go, go, lit - tle queen - ie.*

B. Vx. *Go, go, go, lit - tle queen - ie.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *fade*
Whoa!

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

The first system of the musical score covers measures 1 through 4. It features five guitar staves (Gtr. 1, Gtr. 1 Tab., Gtr. 4, Gtr. 4 Tab., Gtr. 5, Gtr. 5 Tab.), a bass staff (Bs., Bs. Tab.), and a drum staff (Dr.). The key signature is three sharps (F#, C#, G#). The first guitar staff (Gtr. 1) has an '8va' marking above it. The guitar staves contain a mix of standard notation and tablature. The bass staff has a steady eighth-note pattern. The drum staff shows a complex rhythmic pattern with various note values and rests.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

The second system of the musical score covers measures 5 through 8. It continues with the same instrumentation as the first system. The guitar staves (Gtr. 1, Gtr. 4, Gtr. 5) and their corresponding tablatures show more complex chordal and melodic lines. The bass staff maintains its eighth-note pattern. The drum staff continues its rhythmic pattern, with some measures featuring more complex syncopation.

GOOD OLD FASHIONED LOVER BOY

Words & Music by
Freddie Mercury

(♩ = 96)
E^b A^b Gm Cm Fm7 B^b7

Voice

I can dim the lights and sing you songs— full of sad— things. We can do the tan - go just for

Backing Vocals 1

Backing Vocals 2

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

Guitar 7 (Electric)

Guitar 8 (Electric)

Piano

Bass

Bass Tablature

High and Low Wood Blocks
Triangle, Snare Drum

Percussion

Drums

E^bB^b7E^bA^b

Gm

Cm

Vx. two. I can se - re - nade and gent - ly play on your heart strings,

Gtr. 1

Gtr. 1 Tab.

Pno.

Perc. Triangle

Fm7

A^bmB^b7E^bB^b7

0:21

E^bB^b7/D

Cm

Gm

A^b

be your Va-len - ti - no just for you.

Ooh, love, ooh, lov - er

Ooh, love, ooh, lov - er

fade in

fade in

8vb

Vx.

B. Vx. 2

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. E^b B^b7/D Cm $G7/B$ Cm Gm Cm Gm
 boy, what you doin' to - night, hey boy? Set my a - larm, turn on my charm, that's be -
 B. Vx. 2 boy, ooh, hey boy?
 Pno.
 Bs.
 Bs. Tab
 Dr.

Vx. $Fm7$ A^bm B^b7 E^b A^bm 0.39
 - cause I'm a good old - fa-shioned lov - er boy, Ooh, let me feel your
 Pno. 3 8vb
 Bs.
 Bs. Tab
 Dr.

E^b/G

Gdim

E^b/G

Gdim

E^b/GA^bmG^b7C^bG^b7

Vx. heart beat_ can you feel my love heat? Come on and sit on my hot_

B. Vx. 2 grow fast - er, fast - er. Ooh, Ooh,

Pno.

Bs.

Bs. Tab

Dr.

Vx. _ seat of love, and tell me how_ do you feel_ right af - ter all. I'd like for you and I_

Pno.

Bs.

Bs. Tab

Dr.

Vx. *Ab Gm Cm Fm7 Abm Bb7 Eb Bb7 Eb Bb7/D*
 — to go ro-manc-ing, say the word your wish is my com-mand. Ooh love,
 B. Vx. 2 to go ro-manc-ing, Ooh love,
 Pno. *8vb*
 Bs.
 Bs. Tab
 Dr.

Vx. *Cm Gm Ab Eb Bb7/D Cm G7/B*
 ooh, lov-er boy, what you doin' to-night, hey boy.
 B. Vx. 2 ooh, lov-er boy, ooh, hey boy.
 Pno.
 Bs.
 Bs. Tab
 Dr.

Chords: Cm Gm Cm Gm Fm7 A7m Bb7 Eb

Vx. Write my let-ter, feel much bet-ter, and use my fan - cy pat-ter on the te - le-phone.

Pno.

Bs.

Bs. Tab

Dr.

1:24
Eb6

Bb7sus4/Eb

Bb7/F

Vx. When I'm not with_ you, think of you al - ways, I miss you...

B. Vx. 2 I miss those long hot sum-mer nights...

Gtr. 1

Gtr. 1 Tab

Gtr. 2

Gtr. 2 Tab

Pno.

Bs.

Bs. Tab

Dr.

fade in

tr.

8va

Vx. When I'm not with_ you, think of me al - ways, I love you, _ love you. _____

B. Vx. 2 think of me al - ways, love you, _ love you. _

Gtr. 2 11. 11. 4. 3. 6. 6. 9. 9. 11-13. 11-13. 11-9. 11-13. 11. 13. 11.

Gtr. 3 11. 11. 11. 13.

Gtr. 4 9. 9. 9.

Gtr. 5 10. 9. 9.

Gtr. 6 7. 9. 9.

Pno. 8vb

Bs. 6. 6. 1.

Dr.

Fm7

Vx.

B. Vx. 1

Hey boy, where d'you get it from? Hey boy, where did you go?

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8vb

8vb

1

Vx.

learnt my pas - sion in the good old - fa - shioned school of lov - er boys.

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

A^bm

B^b7

3

13 14

3

15

8vb

Vx.



Gtr. 1

8va



Gtr. 1

Tab.



Gtr. 4



Gtr. 4

Tab.

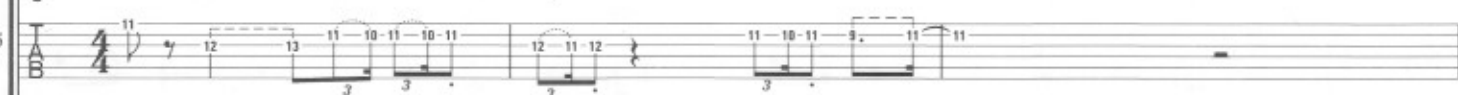


Gtr. 5



Gtr. 5

Tab.



Gtr. 6



Gtr. 6

Tab.



Gtr. 7



Gtr. 7

Tab.



Gtr. 8



Gtr. 8

Tab.



Pno.



Bs.



Bs.

Tab.



Dr.



Gr. 1 (8va)

Gr. 1 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 4

Gr. 4 Tab.

Gr. 5

Gr. 5 Tab.

Gr. 6 wah-wah

Gr. 6 Tab.

Gr. 7 wah-wah

Gr. 7 Tab.

Gr. 8 wah-wah

Gr. 8 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8va

8vb

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Gtr. 8

Gtr. 8 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Din-ing at the Ritz, we'll meet at nine

Ab Gm Cm Fm7 Bb7

Vx. pre - cise - ly, I will pay the bill, you taste the wine.

B. Vx. 1 One two three four five six se - ven eight, nine o' clock.

Pno.

Bs.

Bs. Tab

Perc. High and Low Wood Blocks
Snare Drum
Pressed roll with brushes
Triangle

Dr.

8vb

Eb Bb7 Eb Ab Gm Cm

Vx. Driv - ing back in style in my sa - loon will do quite nice - ly, just

Pno.

Bs.

Bs. Tab

Dr.

2:34

Vx. *Fm7* *Abm7* *Bb7* *Eb* *Bb7* *Eb* *Bb7/D*
 take me back to yours, that will be fine. Come on and get it. Ooh, love,

B. Vx. 1
 There he goes a-gain,

B. Vx. 2
 Ooh, love,

Pno.
8vb *2nd*

Bs.

Bs. Tab

Dr.

Cm *Gm* *Ab* *Eb* *Bb7/D*

Vx.
 ooh, lov - er boy, what you doin' to - night,

B. Vx. 1
 there's my good old - fa - shioned lov - er boy, ooh, ooh.

B. Vx. 2
 ooh, lov - er boy,

Pno.

Bs.

Bs. Tab

Dr.

Chords: Cm G7/B Cm Gm Cm Gm

Vx. hey boy? — Ev - 'ry thing's al - right, just hold on tight, — that's be -

B. Vx. 2 ooh, hey boy? —

Pno.

Bs.

Bs. Tab

Dr.

Chords: Fm7 A7m Bb7 Eb Bb Eb

Vx. - cause I'm a good old — lov - er boy. —

B. Vx. 1 fa - shioned

B. Vx. 2 fa - shioned —

Pno.

Bs.

Bs. Tab

Dr.

GOOD OLD FASHIONED LOVER BOY

I can dim the lights and sing you songs full of sad things.
We can do the tango just for two.
I can serenade and gently play on your heart strings,
Be your Valentino just for you.

Ooh love, ooh lover boy
What you doin' tonight, hey boy?
Set my alarm, turn on my charm,
That's because I'm a good old fashioned lover boy.

Let me feel your heart beat grow faster, faster.
Can you feel my love heat?
Come on and sit on my hot seat of love,
And tell me how do you feel right after all.
I'd like for you and I to go romancing,
Say the word, your wish is my command.

Ooh love, ooh lover boy
What you doin' tonight, hey boy.
Write my letter, feel much better,
And use my fancy patter on the telephone.

When I'm not with you
Think of you always, I miss you.
I miss those long hot summer nights.
When I'm not with you,
Think of me always, I love you,
Love you.

Hey boy, where d'you get it from?
Hey boy, where did you go?
I learnt my passion in
The good old fashioned school of lover boys.

Dining at the Ritz, we'll meet at nine precisely,
One two three four five six seven eight nine o'clock.
I will pay the bill, you taste the wine.
Driving back in style in my saloon will do quite nicely,
Just take me back to yours, that will be fine.
Come on and get it.

Ooh love, ooh lover boy
There he goes again, there's my good old fashioned lover boy,
What you doin' tonight, hey boy?
Everything's alright, just hold on tight,
That's because I'm a good old fashioned lover boy.

PLAY THE GAME

231

Words & Music by
Freddie Mercury

Free time 0:16 **a tempo** (♩ = 80)
c Bbmaj7 Am

Voice
O - pen up your mind and let me step in - side, ... rest your wea - ry head and let your

Backing Vocals

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 2 Tablature

Keyboard 1
backwards cymbal sound effects

Keyboard 2
backwards cymbal sound effects

Piano

Bass

Bass Tablature

Drums

Vx. *Fm6/Ab* *C* *Am* *Dm* *G* *C* *C7*
 heart de - cide... It's so ca - sy, when you know the rules, it's so ca - sy,
 B. Vx. ca - sy, ca - sy,
 Pno.
 Bs.
 Bs. Tab 13 13 7 5 5 5 7 7 5 7 9 5 5 5 3 3 5
 Dr.

Vx. *F* *Fm* *C* *G7/B* *C* *Gm11*
 all you have to do is fall in love, play the game, ev-'ry-bo-dy play the game, of
 B. Vx. play the game, play the game,
 Pno.
 Bs.
 Bs. Tab 1 3 4 5 12 12 12 5 4 4
 Dr.

A^bB^b

C

C/B

C7/B^b

Am7

A^b

G

A^b

Vx.

love,

yeah.

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

Double tracked throughout

1:02

F

B^b

C

B^bma7

Am

When you're feel - in' down and your re - sis - tance is low,

light an - oth - er ci - ga - rette and

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

8va

234

Fm6/Ab C Am Dm G C C7

Vx. let your-self go. This is your life, don't play hard to get, it's a free world,

B. Vx. let your-self go. your life, it's a free world,

Pno.

Bs. (8va)

Bs. Tab 13 13 13 3 3 5 7 5 5 7 7 5 2 3 8 8 10 10 10

Dr.

F Fm C G7/B C Gm11
 Vx. all you have to do is fall in love, play the game, yeah, ev-'ry-bo-dy play the game of
 B. Vx. play the game, play the game
 Pno.
 Bs.
 Bs. Tab
 Dr.

1:43

Vx. A^b B^b C C/B C7/B b Am7 G C F B^b/F

love, ooh, yeah. My game of love has just be -

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Fmaj7 F Dm7 Gsus4 G C/G Em

- gun, love runs from my head down to my toes.. My love is pump-in' through my veins,

B. Vx. love runs from my head down to my toes.. play the game,

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: C, Em, C, D, Em7, C6, C7/Bb, Gm7

Vx. driv - in' me in - sane. come, play the game, play the game, play the game, play the game...

B. Vx. Come, come, come, come, play the game, play the game, play the game, play the game...

Pno.

Bs.

Bs. Tab 10, 12, 14

Dr.

Chord progression: A^b5, B^b5, [C], B^b5, [A]

Gtr. 2

Gtr. 2 Tab

Polysynth. (portamento)

Kbd. 2 8vb

Pno.

Bs.

Bs. Tab

Dr.

Ab *fret noise* C Am Dm G

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Kbd. 1

Kbd. 2

8vb 8vb

Polysynth. (portamento)

Pno.

Bs.

Bs. Tab.

Dr.

C C7 F Fm C G7/B

Vx.

B. Vx.

Play the game,

Play the game,

fret noise

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

238

C

Gm11

A^b

B^b7

Vx. ev-'ry - bo-dy play the game of love. This is

B. Vx. play the game

Gtr. 1

Gtr. 1 Tab. 17-15-17-15-12 16-17-15-13 14-15 15 15 2 12-10 12 13-12-12-10-10 13-12-13-12-11-12-10

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab. 5 12 12 12 5 4 4 4 4 4 4 4 5 6 6 6 6 6

Dr.

2:43

C Am7 Dm G7 C C7/B^b F Fm

Vx. your life, don't play hard to get, it's a free, free world, all you have to do is fall in love,

B. Vx. your life, it's a free world,

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: C, G7/B, C, Gm11

Vx. *yeah, play the game*

B. Vx. *play the game, play the game*

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: A^b, B^b7, C, Am7, Dm, G7

Vx. *of love. Yeah, don't play hard to get, it's a*

B. Vx. *Your life, it's a*

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

240

C C7/Bb *fade* F Fm C G7/B

Vx. free, free world, all you have to do_ is fall in love,_ yeah,

B. Vx. free world, play the game,

8va

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

C **Gm11** **A^b** **B^b7**
 Vx. ev-'ry-bo-dy play the game of love.
 B. Vx. play the game.
 Gtr. 1
 Gtr. 1 Tab.
 Pno.
 Bs.
 Bs. Tab.
 Dr.

FLASH

Words & Music by
Brian May

(♩ = 107) [A]

Voice

Backing Vocals

Film Dialogue

Guitar Choir 1

Guitar Choir 2

Guitar Choir 3

Guitar Choir 4

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Piano

Bass

Bass Tablature

Timpani

Drums

B. Vx. *8va*

Flash! Ah Sa-viour of the Un-i-verse.

Gtr. Chr. 1 *8va*

Gtr. Chr. 1 Tab.

Gtr. Chr. 2

Gtr. Chr. 2 Tab.

Gtr. Chr. 3

Gtr. Chr. 3 Tab.

Gtr. Chr. 4

Gtr. Chr. 4 Tab.

Kbd. 2 *lasergun*

Kbd. 3 *swell pad*

Kbd. 4 *grand piano*

Pno. *(8vb)* *8vb*

Bs.

Bs. Tab.

Timp.

Dr.

B. Vx. *Flash!* *Ah* He'd save ev-ery - one of us.

F. D.

Gtr. Chr. 1

Gtr. Chr. 1 Tab.

Gtr. Chr. 2

Gtr. Chr. 2 Tab.

Gtr. Chr. 3

Gtr. Chr. 3 Tab.

Gtr. Chr. 4

Gtr. Chr. 4 Tab.

Kbd. 3

Kbd. 4

Pno.

Bs.

Bs. Tab.

Timp.

Dr.

'Seemingly there is

8va

8vb

(8vb)

8vb

F. D. no reason for these extraordinary intergalactical upsets.' (What's happening Flash?) 'Only Dr. Hans Zarkov, wind noise explosions

Kbd. 2

Pno. (8vb)

Bs.

Bs. Tab

Timp. 3

Dr.

0:41 Am 8va G/A F/A Fadd 9/A

B. Vx. Flash! Ah He's a

F. D. formerly at N.A.S.A., has provided any explanation.'

Kbd. 2 lasergun

Kbd. 3

Kbd. 4 8vb

Pno. (8vb)

Bs.

Bs. Tab

Timp. 3

Dr.

B. Vx.

mi - ra - cle.

F. D.

'This morning's unprecedented solar eclipse is no cause for alarm.'

Gtr.
Chr. 1

8va

Gtr.
Chr. 1
Tab.Gtr.
Chr. 2Gtr.
Chr. 2
Tab.Gtr.
Chr. 3Gtr.
Chr. 3
Tab.Gtr.
Chr. 4Gtr.
Chr. 4
Tab.

Pno.

8vb

Bs.

Bs.
Tab

Timp.

Dr.

B. Vx. *8va* *G/A* *Fadd 9/A* *D* *A/C#* *D* *A/C#* *D* *G/B*
 Flash! Ah King of the im - pos-si-ble.

Gtr. Chr. 1
 Gtr. Chr. 1 Tab.
 Gtr. Chr. 2
 Gtr. Chr. 2 Tab.
 Gtr. Chr. 3
 Gtr. Chr. 3 Tab.
 Gtr. Chr. 4
 Gtr. Chr. 4 Tab.
 Kbd. 3
 Kbd. 4
 Pno.
 (8vb)
 Bs.
 Bs. Tab.
 Timp.
 Dr.

The musical score is arranged in a multi-staff format. The vocal line (B. Vx.) is at the top, with lyrics "Flash! Ah King of the im - pos-si-ble." and a melodic line. Above the vocal line are chord symbols: *G/A*, *Fadd 9/A*, *D*, *A/C#*, *D*, *A/C#*, *D*, and *G/B*. The guitar parts (Gtr. Chr. 1-4) include standard notation and tablature. The keyboard parts (Kbd. 3-4) are in treble and bass clefs. The piano part (Pno.) has a bass line marked (8vb). The bass part (Bs.) is in bass clef. The drums part (Dr.) is in a simplified notation. The tempo and key signature are not explicitly stated, but the time signature is 4/4.

Chord progression: C G/B Dm A/C# F C/E

Vx. He's for ev-ery-one of us. Stand for ev-ery-one of us. He'll save with a might-y hand, ev-ery

B. Vx. *pan right*..... *pan left*..... Oh

Gtr. Chr. 1

Gtr. Chr. 1 Tab.

Gtr. Chr. 2

Gtr. Chr. 2 Tab.

Gtr. Chr. 3 (8va)

Gtr. Chr. 3 Tab.

Gtr. Chr. 4

Gtr. Chr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Timp.

Dr.

F D/F# G E/G# Am 1:08
 Vx. man, ev-ery wo-man, ev-ery child with a might-y Flash!..
 B. Vx. ah
 F. D. 'General Kala, Flash Gordon approaching.' 'What do you
 Gtr. Chr. 3
 Gtr. Chr. 3 Tab. 5 7 7 9 9 7
 Gtr. Chr. 4
 Gtr. Chr. 4 Tab. 3 4 4 4 7 7
 Kbd. 1 siren
 Kbd. 4 8vb
 Pno. 8vb
 Bs.
 Bs. Tab. 3 3 4 4 5 5 6 6
 Dr.

F. D. mean, Flash Gordon approaching? Open fire! All weapons!

Kbd. 1

Kbd. 2 multiple laserguns

Pno.

Bs.

Bs. Tab

Timp.

Dr.

3

8vb

B. Vx.

Flash! Ah

G/A

F/A

F. D.

Despatch war rocket Ajax to bring back his body.

Kbd. 3

Kbd. 4

Pno.

(8vb)

Bs.

Bs. Tab

Timp.

Dr.

1.28

Am

8va

8vb

3

3

D

A/C#

D

G/B

Am

B. Vx. *8va* Flash! Ah

F. D. 'Gordon's alive.'

Gtr. Chr. 1 *8va* *sim.*

Gtr. Chr. 1 Tab.

Gtr. Chr. 2 *sim.*

Gtr. Chr. 2 Tab.

Gtr. Chr. 3 *sim.*

Gtr. Chr. 3 Tab.

Gtr. Chr. 4 *sim.*

Gtr. Chr. 4 Tab.

Kbd. 4 *8vb*

Pno. *8vb*

Bs.

Bs. Tab.

Timp.

Dr.

Fadd9/A D A/C# D A/C# D G/B C G/B

Vx. (8va) — Just a man with a

B. Vx. — He'd save ev-ery one of us.

Gtr. Chr. 4 —

Gtr. Chr. 4 Tab. —

Kbd. 3 —

Pno. (8vb) —

Bs. —

Bs. Tab. —

Dr. —

C G Dm A/C# Dm A

Vx. man's cour - age. You know he's no - thing but a man, but he, can nev - er fail.

Gtr. Chr. 2 fade in —

Gtr. Chr. 2 Tab. —

Gtr. Chr. 4 —

Gtr. Chr. 4 Tab. —

Pno. —

Bs. —

Bs. Tab. —

Dr. —

F C/E Fmaj7 D7/F# G E7/G# Am G6add4 F

Vx. No one but the pure in heart can find the gol-den grail, oh, oh.

B. Vx. No one but the pure in heart can find the gol-den grail, oh.

Gtr. Chr. 1 *8va*

Gtr. Chr. 1 Tab.

Gtr. Chr. 2

Gtr. Chr. 2 Tab.

Gtr. Chr. 3

Gtr. Chr. 3 Tab.

Gtr. Chr. 4

Gtr. Chr. 4 Tab.

Kbd. 2 doppler rocket

Pno. *8vb*

Bs.

Bs. Tab.

Dr.

F. D. 'Flash. Flash I love you, but we only have fourteen hours to save the earth.

Pno. (8vb) 8vb

Bs. Bs. Tab

Timp. 3 3 3 3

Dr.

B. Vx. Am 8va Flash! fade

Kbd. 2 lasergun

Pno. 8vb (8vb)

Bs. Bs. Tab

Timp.

Dr.

Pno. approximate pitch (8vb)

Bs. Bs. Tab

Dr.

SEVEN SEAS OF RHYE

Words & Music by
Freddie Mercury

(♩ = 120)
[D]

Score for **SEVEN SEAS OF RHYE** by Freddie Mercury. The score is in 4/4 time, with a tempo of 120 beats per minute (♩ = 120). The key signature is one sharp (F#).

The instruments and parts included are:

- Voice
- Backing Vocals
- Guitar 1 (Electric)
- Guitar 1 Tablature
- Guitar 2 (Electric)
- Guitar 2 Tablature
- Guitar 3 (Electric)
- Guitar 3 Tablature
- Guitar 4 (Electric)
- Guitar 4 Tablature
- Guitar 5 (Electric)
- Guitar 5 Tablature
- Piano
- Bass
- Bass Tablature
- Percussion (Tambourine)
- Drums

The score shows the first three measures of the piece. The guitar parts (Guitar 1 through Guitar 5) are mostly silent in the first two measures, with some activity in the third measure. The piano part features a complex, rhythmic melody in the right hand and a bass line in the left hand. The bass and drums are also present in the third measure.

257

G

8va

17 19

8va

3 13 15

8va

3 13 15

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Detailed description: This page contains a musical score for a band. It includes staves for five guitars (Gtr. 1-5), piano (Pno.), bass (Bs.), and drums (Dr.). Gtr. 1, 2, and 3 have treble clefs and a key signature of one sharp (F#). Gtr. 4 and 5 have treble clefs and a key signature of one sharp (F#). The piano part has a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The bass part has a bass clef and a key signature of one sharp (F#). The drum part has a single line with a key signature of one sharp (F#). The score is divided into four measures. The first measure shows a long sustain for Gtr. 1, 2, and 3, and a piano accompaniment. The second measure shows a change in the guitar parts and piano accompaniment. The third measure shows a change in the guitar parts and piano accompaniment. The fourth measure shows a change in the guitar parts and piano accompaniment. The guitar parts are written in a way that suggests a specific sound or effect, with some parts marked with 'x' or 'y'.

Vx. Fear me_ you lords and_ la-dy prea - chers, I des - cend up-on_ your earth from the

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno. L.H.

Bs.

Bs. Tab.

Dr.

fade out

Vx. G D
skies. I com-mand_ your ve-ry souls you un - be-lie - vers, bring be-fore.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. — me what is mine, the Se-ven Seas of Rhye. Can you

Gtr. 1 8va 15-17-19-17-15 14-16-14

Gtr. 2 14-16-18-16-14-12-14-12

Gtr. 3

Gtr. 4

Gtr. 5

Pno.

Bs.

Dr.

Vx. *hear me_ you peers and_ pri-vy coun - cil-lors, I stand be-fore you na-ked to the eyes.*

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

fade out

Bs.

Bs. Tab.

Dr.

This musical score is for a guitar ensemble (Gtr. 1-5), piano (Pno.), bass (Bs.), and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts are written in standard notation with corresponding tablature below each staff. Gtr. 1 has an 8va instruction. The piano part features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. The bass and drums provide a steady rhythmic foundation. The score concludes with a 'fade out' instruction over the piano part.

Vx. I will de - stroy a - ny man who dares a - buse my trust, I swear that you'll be mine,

Gtr. 1 (8va)

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3 8va

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

A D

Vx. the Se-ven Seas of Rhye. ... Sis-ter, ...

B. Vx. Sis-ter, ...

Gtr. 1 (8va) 17. 10-21 19 17 17

Gtr. 1 Tab. 17

Gtr. 2 3

Gtr. 2 Tab. 8 10 12 13 13 12 10 12 10 11 12 12 14 12 13 12 10 12 10 10

Gtr. 3 (8va)

Gtr. 3 Tab. 12 14 14 14

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab. 5 5 5 5 3 3 3 3 3 3

Perc. Tambourine

Dr.

g D C G

Vx. I live and lie for you, mis - ter, do and I'll die. You are

B. Vx. mis - ter, do and I'll die.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

D Em F#m G D/F# Em7

Vx. mine, I pos - sess you, be - long to you for - ev - er.

B. Vx. Ah for - ev - er, - ev - er, - ev - er.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

[D]

Vx.

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

[1:18] [Bb]

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Gtr. 1

Gtr. 1 Tab.

echo, (c. 500ms)
pan left

echo repeats.....

Gtr. 2

Gtr. 2 Tab.

feedback

Gtr. 4

Gtr. 4 Tab.

feedback

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -

B. Vx. Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

C B5 [A] D

Vx. - vive. Then I'll de - fy the laws of na-ture and come out a - live.

(8va)

B. Vx. - vive. I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur-vive.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. Be gone with you, you shod and sha - dy se-na-tors. —

B. Vx. Then I'll get you. Be gone with you, you shod and sha - dy se-na-tors. —

Gtr. 1

Gtr. 1 Tab.

Gtr. 2 two guitars

Gtr. 2 Tab.

Gtr. 3 two guitars

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. A G
Give out the good, leave out the bad ev - il cries. I chal-lenge the migh - ty ti - tan and his

B. Vx.
Give out the good, leave out the bad ev - il cries. I chal-lenge the migh - ty ti - tan and his

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *D* *Gm6*
trou-ba-dours... And with a smile, I'll take you to the Se-ven Seas of Rhye.

B. Vx.
trou-ba-dours...

Gtr. 1 *8va*

Gtr. 1 Tab. 14-14 15 14 15 14-17 17

Gtr. 2

Gtr. 2 Tab. 7 7 8 7 7 7 11 7 8 8

Gtr. 3

Gtr. 3 Tab. 9 7 7 3 3

Gtr. 4

Gtr. 4 Tab. 7 7 7 7 7 7 7 7 7 7 7 9 10 10

Gtr. 5

Gtr. 5 Tab. 7 7 9 10 10

Bs.

Bs. Tab. 5 5 5 5 5 5 5 5 0 2 3 3 14

Dr.

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Guitar 5 doubles

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 4

Gr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Measures 1-4 of the musical score. Gtr. 1 and 2 have melodic lines with fret numbers. Gtr. 4 has a rhythmic pattern of eighth notes marked with 'x'. Bs. and Dr. provide harmonic and rhythmic support.

fade
C5

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 4

Gr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Measures 5-8 of the musical score. Gtr. 1 and 2 have melodic lines with fret numbers. Gtr. 4 has a rhythmic pattern of eighth notes marked with 'x'. Bs. and Dr. provide harmonic and rhythmic support.

WE WILL ROCK YOU

Words & Music by
Brian May

(♩ = 81)
NC

0:12

[E]

Voice: Aah Bud-dy you're a boy, make a big noise play-ing in the
 Backing Vocals:
 Guitar (Electric):
 Guitar Tablature:
 Percussion: multiple Handclaps, multiple Bass Drums

Vx: street, gon-na be a big man some day. You got mud on your face, you big dis-grace, kick-ing your can all ov-er the place. Sing-ing
 Perc.:

Vx: we will, we will rock you. We will, we will rock you.
 B. Vx: We will, we will rock you. We will, we will rock you.
 Perc.:

0:36

Vx: Bud-dy you're a young man, hard man, shout-ing in the street, gon-na take on the world some day. You got blood on your face, you big dis-grace,
 Perc.:

Vx. wav-ing your ban-ner all ov-er the place. We will, we will rock you. Sing it now! We will, we will rock you.

B. Vx. We will, we will rock you. We will, we will rock you.

Perc.

0:58

Vx. Bud-dy you're an old man, poor man, plead-ing with your eyes, gon-na make you some peace some day. You got mud on your face, big dis-grace, some -

Perc.

1:11

Vx. - bo-dy bet-ter put you back in - to your place. We will, we will rock you. Sing it! Mm.

B. Vx. We will, we will rock you.

Perc.

Vx. We will, we will rock you. Ev - ery - bo - dy, we will, we will

B. Vx. We will, we will rock you. We will, we will

Gtr. *fade in feedback*

Gtr. Tab.

Perc.

Vx. c [A]

rock you. Ah... We will, we will rock you. Al-right now!

B. Vx. rock you. We will, we will rock you.

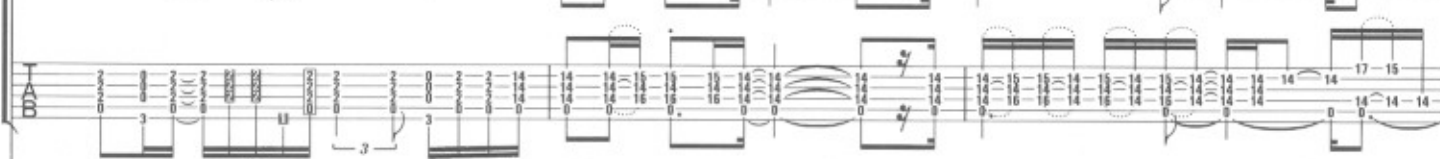
Gtr. 

Gtr. Tab. 

Perc. 

1:35

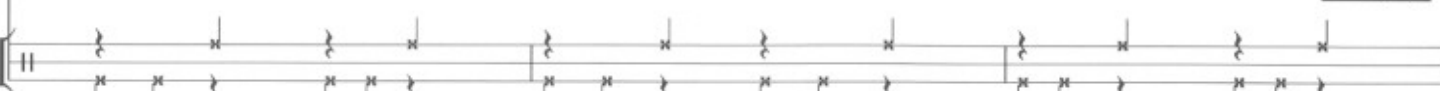
Gtr. 

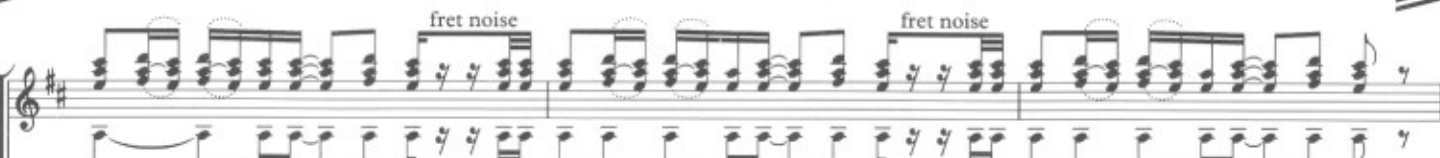
Gtr. Tab. 

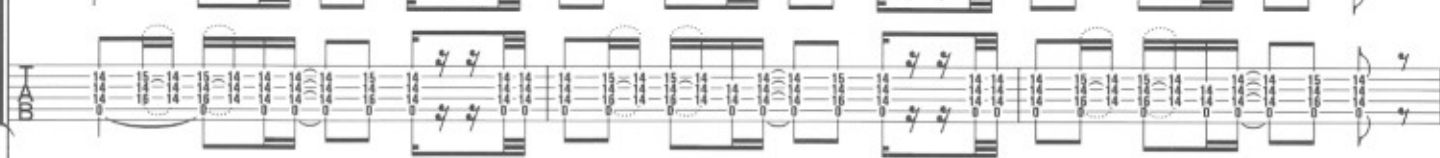
Perc. 

Gtr. 

Gtr. Tab. 

Perc. 

Gtr. 

Gtr. Tab. 

Perc. 

WE ARE THE CHAMPIONS

Words & Music by
Freddie Mercury

(♩. = 62)

Chords: Cm Cm11 Cm Cm11

Voice: I've paid my dues, time af - ter time, I've done my

Backing Vocals

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 2 Tablature

Guitar 3 (Electric)

Guitar 3 Tablature

Piano

Bass

Bass Tablature

Drums

279

Vx. Cm Cm11 Cm Cm11

sen - tence, but com - mit - ted no crime. And bad mis -

Pno.

Bs.

Bs. Tab 16 17 18 19 17 17 17 13 12

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full arrangement for guitar, piano, and drums. The score is written in the key of B-flat major (two flats) and 4/4 time. The guitar part is the most prominent, featuring a melodic line in the right hand and a bass line in the left hand. The piano part provides harmonic support with chords and a bass line. The drums are played in a simple, steady pattern. The lyrics are written below the guitar staff.

Lyrics:

- takes, I've made a few, I've had my share of sand kicked in my

Instrumentation:

- Guitar (Gtr. 2, Gtr. 3):** The guitar part is written for two staves, Gtr. 2 and Gtr. 3. It includes a melodic line in the right hand and a bass line in the left hand. The guitar is played with a clean tone in the first two measures and then with an overdrive effect in the last two measures.
- Piano (Pno.):** The piano part is written for two staves, Pno. 2 and Pno. 3. It includes a melodic line in the right hand and a bass line in the left hand.
- Drums (Dr.):** The drums are played in a simple, steady pattern.

Vx. face, but I've come through.

B. Vx. And I need to go on and on and on and on.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

0:33

F

Am

Dm

Bb

C

Vx. We are the cham - pions my friends, and

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

8vb.
ped ad lib.

Bs.

Bs. Tab.

Dr.

Chord progression: F, Am, B^b, F#dim, D7^{b9}/F#, Gm7

Vx. we'll keep on fight - ing till the end. We are the

B. Vx. We are the

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

8vb

Bs.

Bs. Tab.

Dr.

Chord progression: C7/G, B^badd, C13^{b9}/E, Edim/G, F, E^badd9/G

Vx. cham - pions, we are the cham - pions, no time for los - ers, 'cause

B. Vx. cham - pions, we are the cham - pions, ooh,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. we are the cham - pions of the world.

B. Vx. we are the cham - pions.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8vb

Vx. I've ta - ken my

Pno.

Bs.

Bs. Tab.

Dr.

Fm

Gm7/F

Fm

Gm7/F

8va

Vx. *Cm Cm11 Cm Cm11 Cm*
bows, clean and my cur-tain calls, you brought me fame and for-tune and ev-'ry-thing

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

Vx. *Cm11 Cm Cm11 Eb A^badd 9/E^b*
that goes with it, I thank you all. But it's been no bed of ro - ses, no plea-sure

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

Vx.

cruise,

I con-si-der it a chal-lenge be-fore the whole hu-man race and I ain't gon-na

B. Vx.

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

Pno.

Bs.

Bs.
Tab

Dr.

overdrive

overdrive

Vx. *lose.* *We* *are the*

B. Vx. *And I need to go on and on and on and on.*

Gtr. 1

Gtr. 1 Tab. 13 15, 13 15, 13 15, 15 17 15 12 14 15 13,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno. *8vb*

Bs.

Bs. Tab

Dr.

Chords: Bb, Bb11, Bbm9dim5, Bb9, C7, F

Vx.
cham - pions my friends, and we'll keep on fight - ing till

B. Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

B $\flat$ F $\sharp$ dimD7 $\flat$ 9/F $\sharp$

Gm7

C7/G

Bbm6

Vx.



B. Vx.

We are the cham - pions, we are the

Gtr. 1

fret noise

Gtr. 1

Tab.

Gtr. 2

Gtr. 2

Tab.

Gtr. 3

Gtr. 3

Tab.

Pno.

Bs.

Bs.

Tab.

Dr.

The musical score is arranged in a multi-staff format. The top two staves are for vocal parts (Vx. and B. Vx.) with lyrics. Below them are three guitar parts (Gtr. 1, 2, 3) with standard notation and tablature. The next staff is for piano (Pno.) with standard notation. Below that is a bass part (Bs.) with standard notation and tablature. The bottom staff is for drums (Dr.) with standard notation. The score includes various musical notations such as notes, rests, chords, and tablature. The key signature is B-flat major, and the time signature is 4/4. The page number 287 is in the top right corner.

Vx.
cham - pions, no time for los - ers, 'cause we are the cham - pions

B. Vx.
cham - pions, ooh, we are the cham - pions

Gtr. 1
17. 15. 15. 3. 5. 5. 10. 10. 3. 5. 5. 10. 3. 5. 5. 5. 5. 5. 5.

Gtr. 2
7. 10. 10. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

Gtr. 3
7. 10. 10. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

Pno.
7. 10. 10. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

Bs.
7. 10. 10. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

Dr.
7. 10. 10. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

Vx. We _____ are the cham - pions _____ my friends, _____ and

B. Vx. _____ of the world. _____

Gtr. 1 _____

Gtr. 1 Tab. _____

Gtr. 2 *feedback* _____

Gtr. 2 Tab. _____

Gtr. 3 _____

Gtr. 3 Tab. _____

Pno. _____

Bs. _____

Bs. Tab. _____

Dr. _____

Chord progression: F, Am, B $\flat$, F $\sharp$ dim, D7 $\flat$ 9/F $\sharp$, Gm7

Vx. we'll keep on fight - ing til the end. Ah, we are the

B. Vx. we are the

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Detailed description: This page contains a musical score for a song. The top staff is for the vocal line (Vx.), with lyrics: "we'll keep on fight - ing til the end. Ah, we are the". Above the vocal line, a series of chords are indicated: F, Am, B $\flat$, F $\sharp$ dim, D7 $\flat$ 9/F $\sharp$, and Gm7. Below the vocal line is a staff for the baritone voice (B. Vx.), with lyrics: "we are the". The guitar parts are divided into three staves (Gtr. 1, Gtr. 2, Gtr. 3) and their corresponding tablatures (Gtr. 1 Tab., Gtr. 2 Tab., Gtr. 3 Tab.). The piano part (Pno.) is shown in a grand staff. The bass part (Bs.) and its tablature (Bs. Tab.) are also included. The drum part (Dr.) is shown at the bottom. The score is written in a key signature of one flat (Bb) and a common time signature (C).

C7/G

Bbm6

C13b9/E

Edim/G

F

291

Vx.

cham - pions, we are the cham - pions, no time for

B. Vx.

cham - pions, we are the cham - pions, ooh,

Gtr. 1

8va

Gtr. 1

Tab.

Gtr. 2

Gtr. 2

Tab.

Gtr. 3

Gtr. 3

Tab.

Pno.

Bs.

Bs.

Tab.

Dr.

Vx. lo - sers, 'cause we are the cham - pions.

B. Vx. we are the cham - pions.

Gtr. 1 (8va)

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

ANOTHER ONE BITES THE DUST

BICYCLE RACE

BOHEMIAN RHAPSODY

CRAZY LITTLE THING CALLED LOVE

DON'T STOP ME NOW

FAT BOTTOMED GIRLS

FLASH

GOOD OLD FASHIONED LOVER BOY

KILLER QUEEN

NOW I'M HERE

PLAY THE GAME

SAVE ME

SEVEN SEAS OF RHYE

SOMEBODY TO LOVE

WE ARE THE CHAMPIONS

WE WILL ROCK YOU

YOU'RE MY BEST FRIEND

AN EMI MUSIC PUBLISHING LIMITED PUBLICATION

Order Ref: 18319



International Music Publications Limited
Southend Road, Woodford Green, Essex IG8 8HN, England

215-2-830

ISBN 0-86359-950-8

